

FAMILY READING BOOKLIST

**Biblical evaluations of
wholesome books
for your children and family**



by David E. Pratte

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Family Reading Booklist

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Introduction

One of the greatest needs for families today is wholesome entertainment. Television, movies, music, etc., are generally filled with immorality, violence, and just plain depression and mediocrity. Entertainment, like other areas of a Christian's life, ought to encourage and challenge him to be a better person (Phil 4:8).

Most families could use help in finding that kind of entertainment. One excellent source of entertainment can be good books; but many books, especially those written more recently, are also filled with immorality. How do we find good books?

The purpose of this booklist is to review some good books I have come across that you may be interested in having your family read. Some of these may be considered "classics," others are books I just happened across. You may have some difficulty finding some of the books, but you should have enough information here that your library can obtain them by interlibrary loan.

I have looked for wholesome qualities in the books such as: faith in God, family devotion, honesty, hard work, courage, helpfulness to others, etc. I have also sought to avoid negative qualities such as sexual explicitness, profanity, violence, drinking alcohol, smoking, gambling, evolution, irreverence toward God, and other forms of ungodliness.

I have tried to note when I found such qualities in books, good or bad. Some problems I have considered serious enough to eliminate a book from the list, but in other cases I have kept the book on the list but warned you about a problem. This is obviously a subjective choice on my part, but I hope it is helpful. There is probably no such thing as a book authored by a human that will please everyone. My reviews of them, of course, may have missed some points you consider to be important, but I hope the information is at least helpful.

Note: If a book is generally good but contains some objectionable aspects (like a few instances of profanity), you might try reading it to the family, but omit the objectionable parts. If your family owns the book, another thing you may try is to read the book first as a parent and mark out the bad words. Then the kids are free to read it.

Some possible uses of this booklist are: (1) Parents may use it to help in choosing books to buy or to borrow from the library for their children to read. (2) Books on the list may make good gifts for others. (3) I especially hope parents will take time to read these books aloud to their children. Getting together as a whole family and having one member read aloud can make an excellent family time. It definitely beats most other modern entertainment. As events happen in the story, good or bad, the family can discuss them as important moral lessons.

I have given my personal overall evaluation of the books, considering their moral content combined with how well the story held my interest. This is very subjective, but may yet be useful. The evaluation symbols are as follows: **** = Excellent; *** = Very Good; ** = Good; * = Fair

If you want to find a particular book or author on the list, simply search the file for a word or two in the name or for the author's last name. Other searches may be useful, such as a search for titles with three or more asterisks. When an author has written some good books, you may want to investigate other books by the same author. I have placed a mark (**) after the last name of authors I have found to be generally wholesome.

Each review is listed in the following order: title, evaluation (in asterisks), a notation if it is part of a series, author's name (last then first), then a brief description. The numbers at the end of each review give a rough idea of the youngest age level for which the book is first appropriate.

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any fee of any type for its use. Others may obtain their own copy on our web site at www.gospel-way/family.

Reviews

6 ON EASY STREET **+, Cavanna**, Betty, A large family spends the summer operating a boarding house on Nantucket Island. A teenage daughter learns to overcome disappointment and selfishness. Strong family ties. Some dancing, euphemisms, tobacco. 8&9

ABE LINCOLN: FRONTIER BOY ***, Stevenson, Augusta, Biography of Lincoln's youth told as a story. Shows his kindness, interest in others, family values, and friendliness. 8

ABEL'S ISLAND ***, Steig, William, Entertaining and wholesome children's story about a civilized mouse stranded on an island and how he survives. 5&8

ACCIDENTAL DETECTIVES *** (series), Brouwer, Sigmund, Adolescent friends become involved in mysteries. Generally wholesome and humorous. Good family relations, faith in God. Some violence and denominational concepts. 8

ACROSS FIVE APRILS **+, Hunt, Irene, A family with several sons suffers the hardships of the Civil War. Describes the suffering and trials of war. War violence is not graphic. 9

ADAM OF THE ROAD **+, Gray, Elizabeth J. The son of a minstrel in the 1200's faces adventures traveling English roads looking for his dog and his father. References to drinking. 8&9

ADVENTURES DOWN UNDER *** (series), Elmer, Robert, Series of books about a family whose father is sent to Australia as a prisoner (falsely accused) in the 1800's. They follow him to be with and support him. Adventures follow. Strong family ties and religious faith. 8

ADVENTURES OF JERRY MUSKRAT *** (series), Burgess, Thornton W. Story about animals living in a pond and problems they must deal with: traps set by a farmer's son, a dam that blocks their water supply, etc. Interesting. Helps kids learn about animals. 5&8

ADVENTURES OF MABEL **+, Peck, Henry Thurston, A young girl learns to communicate with animals and enjoys unique experiences with them. Highly imaginative. Care for animals, kindness to others, courage. References to smoking. 5&8

ADVENTURES OF THE NORTHWOODS *** (series), Johnson, Lois Walfrid, Young girl learns to adjust to a new family and new life in pioneer Wisconsin when her father dies and her mother remarries. Strong family ties, courage. Lying and disobedience punished. Denominational ideas of salvation and worship. 8

ADVENTURES ON THE AMERICAN FRONTIER *** (series), Bly**, Stephen, Young people in the 1800's face adventure living in isolated areas of the west. Strong family ties, devotion to God and morality. Some denominational concepts. 9

ALEXANDER HAMILTON **, Wise, William, Biography of one of the most influential men in the early history of America. Hamilton was patriotic but somewhat egotistical. He made major contributions to our country till he died in a duel. References to drinking, smoking, dancing, and war. 8

ALL THE DAYS WERE ANTONIA'S **+, McKown & Gleeson, A girl's family moves to a western frontier town in days of adventure and danger. Drinking, swearing, and dancing girls are all discouraged. Heroine is too mischievous. Some violence. 8&9

ALLEY, THE **+, Estes, Eleanor, The home of a girl, living in a close neighborhood, is burglarized. She and a friend solve the crime when police are not helpful. Euphemisms, references to smoking. 8

ALLIGATOR CASE **+, DuBois, William Pene, A boy detective suspects foul play when a circus comes to town and the stars all dress in alligator suits. He imagines crimes of all kinds, but soon real trouble brews. Funny and interesting. 8

ALL-OF-A-KIND-FAMILY *** (series), Taylor, Sydney, Interesting events in the lives of Jewish family with 5 daughters and a son. Stories teach good morals such as respect and obedience to parents, honesty, etc. Detailed description of Jewish holidays. Euphemisms. Father smokes. 8&9

AMETHYST SUMMER **+, Bradbury, Bianca, In the absence of her mother, a teenage girl must manage the household and get along with her three brothers. She also makes friends of foreigners. Encourages family closeness, femininity, homemaking, helpfulness, and neighborliness. Includes euphemisms and references to dancing and immodesty. 8&9

ANCHOR MAN **, Jackson, Jesse, Story of a high school relay team working to win a major championship. Shows that the way for black people to overcome the prejudices of both whites and blacks is by getting a good education, not by fighting and rebelling. 8&9

ANDRE **, Dietz, Lew, True story of a Maine family that raised a pet seal. Contains minor references to evolution and a hero smokes. 5

ANDREW CARNEGIE -- YOUNG STEELMAKER **+, Henry, Joanne L. Biography of a young man who grew up relatively poor, worked hard and became very successful in the steel industry, railroads, and oil. Promotes hard work and generosity. 8&9

ANDY BUCKRAM'S TIN MEN ***, Brink**, Carol Rylie, Adventure of an inventive young man and his four home-made robots. Interesting. Encourages hard work and ingenuity. 8&9

ANGEL ON SKIS ***, Cavanna**, Betty, A teen-age girl, whose father has died, helps her mother operate a ski lodge in Vermont. She learns skiing and important lessons about life. Emphasizes hard work, kindness to others, respect for parents, and being yourself. Some dancing and euphemisms. 8&9

ANIMAL FAMILY **, Jarrell, Randall, Story of a hunter totally isolated from the world on a seacoast. His family grows as he adopts into it a mermaid, a bear, a lynx, and finally a little boy. Interesting. The relationship with the mermaid is morally doubtful but not explicit. 8&9

ANN RUTHERFORD & THE KEY TO NIGHTMARE HALL **+, Heisenfelt, Kathryn, A young man and woman stumble into a dangerous contest to determine who will inherit an old mansion. The story is somewhat unbelievable, but interesting. Emphasizes concern and compassion for others. Mild violence. 8&9

ANNA AND THE KING OF SIAM (abridged edition) **, Landon, Margaret, A widow faces challenges in 19-th century Siam as a teacher for the king's family and harem. Promotes kindness, justice, and truthfulness. Opposes slavery, tyranny, selfishness. Describes violence but opposes it. 8&9

ANNE OF GREEN GABLES **** (series), Montgomery, L. M. Series of books about the life of an orphan girl. Teaches about joy of marriage, love for children, accepting responsibility, kindness, friendship, interest in others, etc. Religious misconceptions, pipe-smoking, dancing, anti-spanking. 8&9

ANOTHER MAN OF WAR ***, Anderson**, C.W. This author has written many wholesome horse stories containing excellent illustrations. All teach proper treatment of animals. Some have "socially acceptable" profanities. 5

ARABIAN NIGHTS *+, Lang, Editor, Andrew, A series of stories from ancient Arabian folklore, legends, and fantasy. Includes Ali Baba & 40 Thieves, 7 Voyages of Sinbad, and Aladdin and the Wonderful Lamp. Some interesting thoughts are presented. Much bizarre, fantastic foolishness. 8

ARCHIMEDES AND THE DOOR OF SCIENCE **+, Bendick, Jeanne, Biography of the ancient Greek scientist. Interesting and very informative scientifically, yet written at an elementary level. Contains references to heathen gods and war battles. 5

ARNIE THE DARLING STARLING ***, Corbo & Burras, Fascinating true account of a woman who raises a baby starling that learns to talk. Close devotion between human and animals. Leading character smokes & drinks. Several euphemisms. 8&9

AROUND THE WORLD IN EIGHTY DAYS ***, Verne, Jules, Interesting fictional account of the adventures of a man in the 1800's who accepts a wager to circle the earth in 80 days. Wholesome entertainment, but little moral or religious values. Betting is justified. 9

AT SWORDS' POINTS *** , Norton, Andre, A young man, determined to investigate his brother's death, must confront a spy ring trying to find an ancient treasure. Exciting, informative, and well written. Courage and patriotism. Contains violence and smoking. For teens or adults. 9

AUSTIN-STONER FILES ***+ (series), Bly**, Stephen, A book editor and a cowboy search for lost manuscripts in the west. Encourages moral uprightness and faith in God, but some violence, occasional mild suggestiveness, and some religious error. 9

BABE: THE GALLANT PIG *** , King-Smith, Dick, A pig grows up on a sheep farm and learns to work like a sheep dog. Humorous. Courage and politeness. 8

BAN-JOE AND GREY EAGLE **+, McMeekin**, Isabel M. An orphaned boy gets a job in a stable and dreams of riding a race horse. Encourages hard work, kindness to people, and love for animals. Mother leaves her child for months at a time for circus work. References to smoking, drinking, and euphemisms. 8&9

BARBARA'S TRIUMPHS *** , Denison, Mary A. A young woman living in poverty learns to excel in music and eventually finds her true father. Encourages hard work, humility, patience, and kindness. Highly critical of vanity, yet the heroine clearly desires and achieves wealth. 9

BAR-FACE *** , Person, Tom, A teenage boy, who loves wild animals, raises a pet raccoon. Together they face adventure with a wild dog, cruel neighbors, and an unaccepting friend. Encourages patience, love of animals, and discourages vengeance. 8&9

BARNEY HITS THE TRAIL ** , Machtetanz, Sara & Fred, A boy spends the winter in Alaska at a trading post run by his uncle. He learns about the cold winter and Eskimo ways. Some euphemisms, smoking, and denominational practices. 8

BARRY, THE BRAVEST SAINT BERNARD *** , Hall, Lynn, Biography of a heroic St. Bernard dog that helped find people lost in the mountains. Praises courage and kindness between dogs and men. Catholicism. 5

BASEBALL BONUS KID **+, Gelman, Steve, A rookie in the major leagues faces hostility from other players and high expectations from fans. 8&9

BAT -- THE STORY OF A BULL TERRIER ** , Meader**, Stephen, A story of a dog's courage and devotion to his master. 8&9

BATTER UP *** , Scholz**, Jackson, A young man, whose brother is a major league baseball player, determines to be one too. He struggles to control his temper, to exercise self-discipline, and to learn to listen to advice. 8&9

BEANY MALONE *** (series), Weber, Lenora Mattingly, A teenage girl tries to help her close-knit family deal with problems and challenges of growing up. Strong family values, importance of dealing with problems and helping others. References to dancing, smoking, "mild" profanities, denominational error. 9

BEATINEST BOY, THE ** , Stuart, Jesse, Experiences of an orphan boy raised by his grandmother. Shows love between relatives, duty to care for needy relatives, love for animals. Contains euphemisms. 8&9

BEAUTY FOR ASHES *** , Hill**, Grace Livingston, A young woman faces the tragedy of her fiance's death shortly before their wedding. Encourages an honorable life rather than high society. Rebukes drinking and smoking. Encourages faith in God, but teaches denominational concepts. 9

BEN AND ME *** , Lawson, Robert, Fictional biography of Ben Franklin told from the imaginative view of a mouse who supposedly befriended Ben. Entertaining and historically informative. References to drinking, euphemisms. 8

BEN-HUR *** , Wallace, Lew, Lengthy novel about the life of a Jew in the time of Jesus. Has a few inaccuracies (long hair on Jesus, etc.), and much fiction about Jesus' life, but gives historical background on Jesus' times. Some violence. Records Jesus' death but not His resurrection. 9

BETSY *** (series), Haywood**, Carolyn, Series of books for early elementary children about a girl and her school-aged friends. Wholesome books teach kindness, respect for authority, generosity, etc. 5&8

BETSY AND JOE *** (series), Lovelace, Maud Hart, A group of friends experience the joys and emotions of their senior year in high school. They learn honesty in dating and concern for others. Demonstrates strong family relations. Euphemisms and dancing. 8&9

BETSY IN SPITE OF HERSELF *** (series), Lovelace, Maud Hart, A high-school sophomore learns to improve herself without putting on a false front. Good family relations and good adjustment with friends. Boys and girls are encouraged to avoid improper conduct in dating. Euphemisms, dancing, and references to drinking and smoking. 8&9

BETTER KNOWN AS JOHNNY APPLESEED **, Hunt, Mabel L. Biography of John Chapman told as various incidents from his life. An example of self-sacrifice and humility, generosity, and kindness, yet he was deeply devoted to a false religious belief. Tobacco. 8

BIG BREWSTER FAMILY **+, Lucas, Janette May, Historical novel about a family living in the Plymouth Colony among the pilgrims. Shows deep religious conviction. 8

BIG LOG MOUNTAIN **+, Justus, May, A girl and her doctor father move to the mountains of Kentucky to work. They learn to adjust, finding excitement and romance. Moonshining is opposed. Help, kindness and courage are encouraged. Smoking and euphemisms. A crusading "Christian" looks silly. 8&9

BIG MUTT **+, Reese, John, A huge dog is released near the Badlands and must learn to survive the winter. A boy's devotion saves him from death. Encourages love of animals. 8&9

BIG RED ***, Kjelgaard**, Jim, Adventures of a young man who cares for a valuable Irish Setter in a mountain wilderness. Teaches love of boy for father and for dogs. Generally wholesome. 8&9

BIG SEA **+, Armstrong, Richard, Two young sailors and their crew try to survive on a sinking ship. Exciting and informative. Courage and self-sacrifice. 8&9

BILLY AND BLAZE ** (series), Anderson**, C.W. Short stories for young readers about a boy and his horse. Teaches love for animals. Outstanding illustrations. 5

BINGO BROWN, GYPSY LOVER *** (series), Byars, Betsy, Boy undergoes the challenges of adolescence as his family has a new baby. Humorous treatment of problems of young people. Good family relations. 8

BIRD WATCHERS **, Sanger, Marjorie B. A young girl and boy learn the characteristics of various birds. Highly informative, but the book gives so much information in a story without a plot that it does not hold interest well. 8&9

BIRDIE'S LIGHTHOUSE **+, Hopkinson, Deborah, Child's story about a girl who helps her family run a lighthouse. When her father is sick, she must keep the lamp lit. Devotion to duty. 5&8

BLACK BEAR'S STORY **+, Liers, Emil, Story follows the lives of a mother and father bear and their cubs. Informative about animal habits. Criticizes man's treatment of animals. 8

BLACK BEAUTY ***, Sewell, Anna, Story of a horse who is loved and then later mistreated. Teaches high morals, hard work, kindness for animals, fair treatment of others. 8&9

BLACK DEED MYSTERY **, Thompson, Eileen, A family moves to New Mexico and must adjust to a new life style. Kids learn to make new friends, ride horses, and solve a mystery about the deed to their house. Promotes understanding and forgiveness. Euphemisms. 8&9

BLACK DOG MYSTERY **+, Queen, Jr. Ellery, A boy and his dog track down a gang of bank robbers. Mild violence. Euphemisms. 8&9

BLACK STALLION *** (series), Farley**, Walter, Series of books of adventure and love between a boy and his horse. Generally exciting, wholesome reading. Euphemisms. 8&9

BLIND COLT, THE **, Rounds, Glen, Children's story about a wild colt born blind and how he survives. Interesting, wholesome story. A hero uses tobacco and another is deceptive. 8&9

BLOODHOUNDS, INC. *** (series), Myers, Bill, A young boy and girl solve mysteries. Basically wholesome stories. Respect for religion and family. Some Bible concepts taught but also some denominational concepts. Humorous to the point of absurdity and unrealistic. 8

BLUE BAY MYSTERY **+, Warner, Gertrude Chandler, A grandfather and 4 grandchildren and their friends vacation on a "deserted" island, only to discover it is not deserted! Encourages respect and cooperation in a family. 8&9

BLUE RIDGE BILLY **, Lenski**, Lois, A mountain boy loves music but his father will not let him learn it. Moonshine liquor and cruelty to others are opposed. Father and son learn to understand one another. Euphemisms. 8&9

BLUE WILLOW ***, Gates, Doris, A family of itinerant workers moves to a valley to work, but would like to be able to stay permanently. Shows the need for kindness, hard work, courage, and self-sacrifice. Folk dancing. 8&9

BOBBSEY TWINS ** (series), Hope, Laura Lee, A family shares adventures together, often solving mysteries. Stories are repetitious, but basically wholesome. Children are adventuresome, but respectful to adults. 5&8

BOMBY THE BOMBARDIER BEATLE ***, Inst. for Creation Research, Teaches facts about science and nature in interesting and educational stories for school-age children. Presents facts to support creation. Good science supplements. 5&8

BONANZA GIRL ***, Beatty, Patricia, A young girl and her family move to a frontier gold-mining town after her father's death. Strong moral and family values, though not always clear. Euphemisms, a "polite" profanity. Gambling and drinking are discouraged. 8

BONNY'S BIG DAY ***, Herriot, James, Story for young children about an old work horse that is entered in a local fair. Wholesome. Good illustrations. Author writes good stories for children, but adult books have profanities. 5&8

BOOK OF HOURS ***, Bunn, T. Davis, Grieving man inherits a castle in England but must solve riddles to obtain funds to pay back taxes to keep it. Romance and excitement follow. Value of friendship and trust in God. Some denominational concepts. 9

BOOK OF JONAH ***, Spier, Peter, A re-telling of the story of Jonah. The story is accurate and the pictures are good except that Jonah is often inadequately clothed. Interesting, but sometimes inaccurate, historical notes follow the story. 5&8

BORN FREE ***, Adamson, Joy, Story of woman and man who tame a wild lion cub, raise it, and then set it free to be wild again. Interesting study of animal nature and love between man and animal. Somewhat immodest pictures. 8&9

BORROWERS ** (series), Norton, Mary, Highly imaginative stories for young readers about tiny people who continually borrow things from regular people. Interesting but little moral emphasis. 8

BOUNDARY RIDERS **+, Phipson, Joan, Three young people become lost in the wilderness of Australia as they are checking fences for their father. Promotes leadership and courage. Euphemisms. 8&9

BOXCAR CHILDREN *** (series), Warner, Gertrude, Four orphans learn to provide for themselves without their parents. Hard work, concern for others. First of a series. Later books are inferior to the earlier ones. 8

BOY RANCHERS **+ (series), Baker, Willard F. Series about young men who work on a ranch in the early 1900's. They face mysteries and adventure. Evil is defeated. Euphemisms, smoking, and some violence. 8

BOY WHO HELD BACK THE SEA, THE ***, Hort, Lenny, Retelling of story of a naughty Dutch boy who discovered a hole in the dike and plugged it with his finger. His experience teaches him the folly of lying and exaggerating. Illustrations by Thomas Locker. 5&8

BOYS' LIFE BOOK OF BASKETBALL STORIES **, Various authors, Short stories about basketball. Most are exciting and have a good moral. 8&9

BRAINS BENTON MYSTERIES ** (series), Wyatt, George, The Case of the Waltzing Mouse, and other stories about a young teen-age detective. Cleverly written and entertaining. Only moral values taught are courage, devotion to justice, and respect for authority. Contains mild violence and euphemisms. 8

BRAVE IRENE **+, Steig, William, Story of a girl who braves a snowstorm to deliver a dress her mother made. Strong family ties. Courage. References to dancing. 5

BRENTWOOD ***, Hill**, Grace Livingston, A young woman, adopted as a baby and raised in high society, is reunited with her natural parents who live in poverty. Promotes generosity, love for family, respect for God. Discourages partying and drinking. Denominational error regarding salvation, etc. 9

BRIDGE, THE **, Massi**, Jeri, A young princess learns to appreciate her subjects and to overcome her pride and selfishness as she works to defeat a plot against her kingdom. Teaches respect for others, obedience, unselfishness. Mild violence. 8&9

BRISTLE FACE ***, Ball, Zachary, Orphan boy finds a strange dog and finds people to love and care for him. Love of animals. References to drinking and smoking. Work ethic is questionable. Euphemisms. Ending is somewhat sad. 8

BRONZE BOW, THE ***, Speare, Elizabeth George, A young man in Galilee during Jesus' lifetime must learn to overcome his hatred and desire for vengeance. Also encourages strong family ties. However, it contains some errors about Jesus (He breaks the law, cannot heal people who lack faith, etc.). Violence. 8&9

BRUMBY COME HOME **+, Patchett, Mary E. A teenage boy on the Australian frontier determines to lead a band of wild horses to his ranch. Encourages hard work, kindness to others, love of animals, and courage. Contains smoking and mild violence. 8&9

BULLDOZER ***, Meader**, Stephen W. Surprisingly interesting, informative story of an enterprising young man who salvages a small bulldozer and goes into business. Describes heavy equipment along with some excitement. Promotes hard work and ingenuity. Euphemisms, references to smoking, mild violence. 8&9

BY THE GREAT HORN SPOON *+**, Fleischman, Sid, An orphaned boy and his butler travel west in the Gold Rush to make their fortune. Interesting, well written, and humorous. Mild violence, cigar smoking, euphemisms. 8

CABIN FACED WEST, THE ***, Fritz, Jean, A colonial girl learns to overcome her unhappiness that her family moved west. Euphemisms. 8

CADDIE WOODLAWN ***, Brink**, Carol Ryrie, Stories about an early pioneer family. Teach devotion to family, friendship, unselfishness, appreciation for America, fairness to Indians. 8&9

CALEB'S STORY ***, Sequel, MacLachlan, Patricia, A sequel to Sarah, Plain and Tall. Family must help the father learn to forgive his father, who had deserted his wife and children. Forgiveness, family values. Some misconceptions regarding guilt. 8

CALICO BALL **+, Crary, Margaret, A teenage girl, growing up in the west, wants to learn to be a lady, but helps overcome an Indian uprising. Courage, fairness to other races. Some violence, but violence is opposed. Dancing, smoking, euphemisms. 8&9

CALICO CAPTIVE ***, Speare, Elizabeth G. English girl and her relatives are taken as prisoners to Montreal during the French and Indian War. Historical novel. Courage and hard work during adversity. Shows vanity of emphasizing wealth and pleasure. But Catholicism is rationalized. 9

CALL OF THE CANYON ***, Grey, Zane, The values of an Eastern girl are completely changed by a Western man. Excellent story. Opposes drinking, idleness, selfishness, smoking, immodesty, and living for high society. Advocates man as bread winner and woman as home-maker. Profanities. Justifies fighting. Use care with author's other books. 9

CALL OF THE WHITE FOX **, Lindquist, Willis, A teenager raises a white fox at a trading post in the Arctic. He helps overcome Eskimo superstitions that create problems between neighboring tribes. Courage, love for animals. 8&9

CALLENDER PAPERS, THE ***, Voigt, Cynthia, Exciting mystery about a young girl investigating history of a wealthy family. Some feminism. 8&9

CAMP AT WESTLANDS ***, Allee, Marjorie H. A group of young people participate in a summer work camp to help poor families of miners. Encourages unselfish concern for others and strong family ties. Euphemisms and dancing. 9

CAMPFIRE GIRLS' ** (series), Stewart, Jane, Girls, who are being pursued and misused by evil people, are helped by their Campfire Girl friends. The stories are somewhat unbelievable, but are basically wholesome and encourage concern and helpfulness for others. 8&9

CANOE BOYS AND CAMPFIRES **+, Graydon, William Murray, Four teenage boys face adventure on a canoe trip. Control of temper, courage, compassion, mild violence. 9

CANVAS CASTLE, THE **, Hager, Alice Rogers, A family moves to California, builds an unusual house, and makes friends. Encourages sharing, understanding, helpfulness, and patience, but implies people do wrong only because these are not done toward them. Euphemisms, smoking. 8

CAPTAINS COURAGEOUS ***, Kipling, Rudyard, Classic story of a young man, spoiled by his parents, who learns the value of hard work while forced to spend a summer on a fishing boat. Interesting story, but the dialect makes it hard to understand at points. Teaches value of hard work and justice,, Heroes smoke. 9

CAROLINA'S COURAGE ***, Yates, Elizabeth, A young girl moves west with her family, making many sacrifices along the way. Teaches the value of sharing unselfishly, respect for parents, courage, self-sacrifice, and faith in God. 8&9

CARRY ON, MR. BOWDITCH ***, Latham, Jean Lee, Biographical novel about the accomplishments of Nathaniel Bowditch. Bowditch was a self-educated American sailor who literally rewrote the book on navigation. Shows the value of math. 8&9

CARSON CITY CHRONICLES *** (series), Bly**, Stephen and Janet, Stories about residents of Carson City, Nevada, in the 1800's. Adventure and humor. Faith in God and strong family ties. Some denominational concepts and violence. 9

CASE OF THE BAKER STREET IRREGULAR *** (series), Newman, Robert, A boy, deserted in London in the 1800's, becomes involved in the efforts of Sherlock Holmes to solve a mystery and find his family. Contains allusions to a child born illegitimately. A profanity, some smoking and drinking, deceit. 8&9

CASE OF THE FRIGHTENED FRIEND **+ (series), Newman, Robert, Three young people work with a Scotland Yard inspector to catch aspy and a ring of pickpockets. Violence by the villain. 8&9

CASE OF THE THREATENED KING **+ (series), Newman, Robert, A boy and girl help a police detective save a kidnapped girl and protect a young king from his enemies. One profanity and mild violence. 8&9

CASEBUSTERS **+ (series), Nixon, Joan Lowery, Series of mysteries solved by two young brothers. Mild violence, but not graphic. Good relationship with parents. Euphemisms. Published by Disney. 8

CAT CALLED AMNESIA ***, Hildick, E.W. A family takes in a stray cat, then tries to find its owner. Innocent fun. Euphemisms. Slightly immodest illustrations. 8

CAT OF BUBASTES ***, Henty, G.A. Prince of a smaller nation and his servant are captured and taken to Egypt. They escape and attempt to return home. Interesting history of ancient Egypt. Religious error, some exposed and some excused. Fighting and violence. 9

CATRIN IN WALES ***, Allan, Mabel Esther, An English girl spends her summer as caretaker for an ancient Cathedral in Wales. Adventure and romance follow. Very interesting and educational. A few references to dancing, drinking, and smoking. 9

CEDAR'S BOY **+, Meader**, Stephen W. A high school boy helps care for horses at a fairgrounds and wants to drive in harness races. A Bible quoter looks silly. Promotes courage, hard work, and love for animals. 8&9

CEILING OF AMBER **+, Ogilvie, Elisabeth, After the death of her father, a young woman helps support her family by lobster fishing. Hardships and conflicts result. Hard work and self-sacrifice are encouraged. Euphemisms, dancing, pipe smoking. 9

CENTERBURG TALES **, McCloskey, Robert, Stories of events in a small town. Highly imaginative. Somewhat humorous. Good illustrations. Euphemisms. 8

CHARLIE AND THE CHOCOLATE FACTORY ***, Dahl, Roald, Extremely imaginative story of a group of children's adventures in a fantasy candy factory. Shows danger of gluttony, too much TV, and spoiling children by giving anything they want. This author has other similar books, but some are highly questionable. 8

CHARLOTTE'S WEB ***, White**, E.B. Wholesome, enjoyable stories about imaginary lives of animals. Teaches value of true friendship. 5&8

CHENEY DUVALL, M.D. *** (series), Morris, Lynn & Gilbert, A young lady doctor in the late 1800's must overcome prejudice, use her abilities, and adjust to life. Some denominational error. Contains some fighting, violence, smoking, drinking, and gambling, but they are generally discouraged. Faith in God. 9

CHERRY AMES *** (series), Wells, Helen, Stories about a young nurse. Basically wholesome stories that promote the nursing career but somewhat idealize it. Encourages care for others, hard work, devotion to duty. 8&9

CHIP HILTON SPORT SERIES ***+ (series), Bee**, Clair, Chip Hilton is a wholesome young man who excels in all sports. The series of books teaches fair play, honesty, hard work, team spirit, courage, truthfulness, good sportsmanship, and strict discipline. Opposes smoking, drinking, gambling, and profanity. Dancing, euphemisms, some fighting. 8&9

CHITTY CHITTY BANG BANG ***, Fleming, Ian, An English inventor restores a old car. Then his family enjoys its unusual powers and capture a gang of crooks. Imaginative, but interesting. Courage. Euphemisms. 8,9

CHOCOLATE SODA ***, Swift, Helen M. During her senior year in high school, a girl struggles with growing up and deciding what she wants to do in life. Teaches the value of setting goals, facing reality, appreciating family, hard work, self-sacrifice, appreciation for our blessings. Contains dancing and some denominational error. 8&9

CHOCOLATE TOUCH **+, Catling, Patrick S. Like King Midas, a boy loves candy so much that everything he puts in his mouth turns to chocolate. Discourages greed and selfishness. Encourages good nutrition. 8

CHRISTMAS CUP **+, Patterson, Nancy R. An 8-year-old girl buys a container at an auction, then she and her grandmother use it to save money for a special holiday gift. Encourages concern for others and family love. Mischievous is punished. Some strange concepts of love & religion. 8&9

CHRISTMAS DAY KITTEN ***, Herriot, James, A story for young children about a cat that came to visit. Wholesome. Excellent illustrations. Children's books by this author are wholesome. His books for adults are entertaining but have profanities, smoking, etc. 5&8

CHRONICLES OF NARNIA **** (series), Lewis**, C.S. Highly imaginative tales about children and talking animals in a make-believe world. Teaches excellent values and Bible concepts. Wars are symbolic of the struggle between good and evil. Some drinking of "wine" and smoking by heroes. Disguised profanities. 8&9

CINDA ***, Lambert, Janet, A close-knit family helps a teenage girl adjust to her mother's remarriage. Teaches unselfishness and consideration of others, strong family ties. Contains euphemisms and references to dancing and immodesty. 8&9

CIRCUMSTANTIAL EVIDENCE ***, Bell, James Scott, Young woman lawyer must prosecute ring of political/economic crooks. Faith in God, justice, courage, concern for others. Violence & murder mentioned without gory details. Woman cares for children yet neglects them. 9

CITY HIGH FIVE **+, Heuman, William, A new player on a high school basketball team helps a Puerto Rican boy overcome hardship and be accepted. Teaches concern for others, hard work, good sportsmanship. 8&9

CIVIL WAR SUB: THE MYSTERY OF THE HUNLEY **+, Jerome, Kate Boehm, Brief account of a Confederate submarine during the Civil War. It was the first sub to sink an enemy ship, but then it disappeared. 8

CLAIM JUMPERS OF MARBLE CANYON **, Montgomery**, Rutherford, Adventures of two teen-age boys prospecting with their uncle. Encourages concern for others and courage. 8&9

CLAUDIA'S FIVE-DOLLAR HORSE ***, Kenoyer, Natlee, Two young people work hard to help their mother make money to pay for a ranch. Hard work, love of animals, family commitment (but the father is absent), honesty, concern for others, overcoming problems. A few euphemisms and pipe smoking. 8

CLORINDA OF CHERRY LANE FARM **, Stone, Caroline R. A teenage girl and her family are migrant workers who move to Michigan. She wants to own a farm, so she diligently works for that goal. Shows the value of hard work, self-sacrifice, and education. Contains euphemisms, smoking, and some denominational teaching. 8&9

COACH NOBODY LIKED ***, Carson, John, A high school senior has conflict with his father about the new basketball coach and about the importance of winning vs. the importance of character. Emphasizes hard work, team spirit, good grades, cooperation, and standing up for what is right. Euphemisms. 9

CODE OF THE WEST ****+ (series), Bly**, Stephen, Series about a western man and woman with immoral pasts who are "converted" and try to live right. Past problems haunt them. Violence is opposed yet often practiced for justice and self-defense. Many other evils are mentioned but not justified. 9

COLT FROM THE DARK FOREST **, Lakes, Anna B. A Norwegian boy finds and raises a colt, but his father says he must sell it. Love for animals, hard work. Informative about Norway. Euphemisms. 8&9

COME ON, SEABISCUIT ***, Moody, Ralph, Story of one of the greatest racehorses in history. Shows all the difficulties overcome on the path to greatness. Courage, determination, hard work. Horse race betting and a few euphemisms. 8, H

COME, JACK **+, McCulloch, Robert, A big, strong dog faces many adventures when he is stolen and escapes in 19th century Nebraska. Interesting. Euphemisms. Euphemisms. 8&9

CORN FOR THE PALACE ***, Crary & Voss, A young Indian boy on a reservation is challenged to raise corn to decorate the Corn Palace. Teaches hard work and commitment to a goal, despite opposition and discouragement from others. An enemy is befriended. 8

CORNHUSK DOLL ***, Wilcox, Eleanor R. A ten-year-old girl, in days before the American Revolution, moves west and is captured by Indians. Emphasizes love of family, courage, and understanding of others. Some smoking and drinking. 8&9

COTTON IN MY SACK **+, Lenski**, Lois, A family faces hardships picking cotton in Arkansas. Encourages hard work and wise spending to improve one's life. Euphemisms and drunkenness (but the latter seems to cease). 8&9

COUNT OF MONTE CRISTO ***, Dumas, Alexander, A man is unfairly condemned for a crime he did not commit. He later escapes prison to execute the vengeance he has vowed to take.

Adventures follow in which he learns that vengeance hurts the innocent as well as the guilty. Contains suicides, poisonings, dancing, drinking, etc. 9

Courageous ***+, Alcorn, Kendrick, & Kendrick, Four policemen determine to become the kind of fathers God wants them to be. Bible principles of family responsibilities, courage, leadership, training children. Some denominational concepts. 9

COWBOY JOE OF THE CIRCLE S **+, Rushmore, Helen, A young boy moves to a ranch and wants to be respected as a cowboy. He learns to look for ways to be helpful. Encourages patience and helpfulness. Euphemisms. 8

CRAZY KILL RANGE **+, Montgomery, Rutherford, A colt grows up in the wild and becomes a wild stallion, facing many adventures on the way. 8&9

CREW OF THE MERMAID **+, Nelson, Mary, A girl, whose mother has died and who has been raised in city social circles, learns to live with her father and brother on a fishing boat. Encourages strong family ties, hard work, and self-sacrifice. Hero smokes a pipe. References to dancing. 8&9

CRICKET IN TIMES SQUARE, THE ***, Selden, George, Humorous and interesting story of a country cricket who adjusts to life in New York City. Good character descriptions. Teaches honesty and loyalty to friends. 8&9

CROSS MY HEART **+, Sellers, Naomi John, A senior high-school girl learns by trial and error to distinguish romantic love from mature commitment. Promotes honesty, fairness, conviction, loyalty to family and friends. Discourages seeking popularity and wealth. DISCUSS it with your kids. Dancing, smoking, one profanity. Poor family communication. 9

CURSE OF THE KILLER WHALE ***, Hunt, Lawrence J. A college graduate becomes an undercover agent to protect a rocket site from enemy agents. Adventure follows with lots of action. Violence and death. Euphemisms. Smoking and drinking, not by the hero. 9

DADDY LONG LEGS **+, Webster, Jean, A series of letters written from an orphan girl in college to the benefactor who paid for her college education. Interesting technique, good humor, interesting ending. Dancing. Disrespect toward God. Socialism. 8&9

DAN MORGAN: WILDERNESS BOY **+, Bryant, Bernice, Biographical novel of the boyhood of an Early American hero. Some violence and fighting. Courage, kindness to animals. 8

DAN WEBSTER: UNION BOY ***, Smith, Bradford, Fictional biography about the boyhood of Daniel Webster, congressman and orator. Patriotism and generosity. References to smoking, 8

DANIEL BOONE **, Daugherty, James, Biography of the explorer of Kentucky, an interesting man who faced many adventures. I did not care for the illustrations or vocabulary used in the book. Fighting and violence. 8

DANIEL BOONE, BOY HUNTER ***, Stevenson, Augusta, Stories from the life of Daniel Boone as he grew up. Written for children. Interesting. Strong family ties, obedience to parents. Euphemisms. References to war. 5&8

DANNY DUNN *** (series), Williams & Abrashkin, Young scientist and friends help invent and explore various scientific concepts. Somewhat scientifically informative. Euphemisms. 8

DAPHNE DEANE ***, Hill**, Grace Livingston, A young man, whose parents have died, learns the importance of faith in God and a good family life instead of high society. Discourages drinking, smoking, and unfair business practices. Religious error including "once saved, always saved.", 9

DAREDEVIL **+, Silliman, Leland, A high school senior wants to play professional baseball, but he is an irresponsible show-off. At a boys' summer camp he learns to care for others, work hard, and be responsible. Euphemisms. 8&9

DAVE WHITE AND THE ELECTRIC WONDER CAR **+, Butterworth**, L.E. A son of a stock car racing family goes to college and helps build an electric car to beat pollution. One profanity. Feminism is mentioned but not effectively defended. 9

DEAD END BLUFF ***, Witheridge, Elizabeth, A blind 14-year-old boy struggles to deal with his handicap. He faces danger, solves a mystery, learns to work at a job, and competes in a swimming meet. Encourages overcoming handicaps, working hard, and helping handicapped people without pity. Contains some immodesty, euphemisms. 8&9

DEBUTANTE HILL ***, Duncan, Lois, A family opposes efforts to develop a "high society" clique in their town. Encourages understanding for people of different backgrounds while standing for morality. Opposes stealing, speeding, drinking, smoking, and pride. Some euphemisms and dancing. Avoid later books by this author. 9

DEEP SHORT **+, Scholz**, Jackson, A shortstop wants to get to the big leagues, but he has no sense of team spirit. He learns to care for the well-being of his team. Euphemisms. 8&9

DESERT DOG **+, Kjelgaard**, Jim, A racing greyhound escapes to the desert where it learns to face dangers of weather, wild animals, and a pack of wild dogs. Violence toward animals. 8&9

DIAMOND CAVE MYSTERY **, Folsom, Franklin, Two teen-age boys seek for hidden diamonds in New Mexico. Good story with excitement and mystery. Parents are respected. Euphemisms and mild violence. A little brother is viewed as a brat. 8&9

DIDDAKOI, THE ***, Godden, Rumer, An orphaned gypsy girl needs someone to raise her. Townspeople learn to respect those who are different. A rebellious child is taught to love and be respectful. References to drinking. 8&9

DIGGERS **+ (series), Pratchett, Terry, Second book in the Bromeliad series. Miniature nomes, who have moved to an "abandoned" quarry, must survive when humans come to reopen it. Humorous. Mild violence and questionable religious views. 8&9

DIM THUNDER ***, Gault**, William C. Historical novel about the early days of automobile racing. Two young men want to build and race cars, but must overcome parental opposition and lack of money. "Mild" profanity, mild violence, and poor relations with a parent. 8&9

DINOSAURS -- THOSE TERRIBLE LIZARDS ***, Inst. for Creation Research, Teaches facts about science and nature in interesting and educational stories for school-age children. Presents facts to support creation. Good science supplements. 5&8

DINOSAURS AND THE BIBLE ***, Unfred, David, Discusses dinosaurs from a scientific and Biblical view. Shows how dinosaurs confirm the Bible, rather than contradicting it. Some speculation; denominational concept of salvation. 8

DIRT TRACK DANGER **+, Bowen, Robert Sidney, A young man and his friend race their car on dirt tracks. Strange events lead them to accuse another driver of trying to hurt them. Teaches need for evidence in judgments. A fight occurs but is apologized for. 8&9

DISAPPEARING STRANGER *** (series), Johnson, Lois Walfrid, When her mother remarries, a young girl must adjust to a new family and new life in Wisconsin in the 1800's. Courage, family commitment, devotion to God. Adventures of the Northwoods series. 8

DOG AT HIS HEEL **+, Finger, Charles J. An Australian man trains a sheep dog. Together they move to South America. Informative about dogs and shepherds. Love and loyalty to animals. Kindness. Smoking, some violence. 8&9

DOG NAMED CHIPS **, Terhune**, Albert P. Adventures of a mongrel pup that ends up being the special pet of a rich old lady. Humorous. Vocabulary may be hard for kids. 8&9

DOG NEXT DOOR **+, Robertson**, Keith, A teenage boy cares for a boxer owned by neighbors who do not understand the dog. When it is falsely accused of attacking a child, he defends it. Encourages love for animals. Mild deceit. 8&9

DOG OF FLANDERS and other stories **, De La Ramee, Louise, A dog and his young master face poverty and rejection, yet the boy remains true to his desire to paint and the dog remains true to the boy. Courage and loyalty are encouraged, cruel bigotry is rebuked. Yet the story is sad and depressing. 8

DOG OF THE HIGH SIERRAS ***, Terhune**, Albert Payson, A man, young lady, and dog face adventure and romance when attempting to discover gold left by ancient Indians in the Sierra mountains. Some violence and "mild" profanities. 8&9

DOOR IN THE WALL **, De Angeli, Marguerite, A boy in Middle-Age England must overcome lameness. Shows his courageous struggles and how he learns to be useful despite handicaps. Drinking, denominational error, 8

DOUBLE WEDDING **, duJardin, Rosamond, Encourages maturity before marriage. Marriage is for life, so choose someone you are compatible with (not for money or social standing). Finish college first, husband should support wife and lead the family. Euphemisms, drinking, mixed swimming, and kissing by engaged couples. 9

DOWN THE MISSISSIPPI ***, Bulla, Clyde Robert, A teenage boy finally fulfills his ambition to ride down the Mississippi River. Interesting adventures describe life on the river. Euphemisms, references to dancing and smoking. 8

DR. DOLITTLE * (series), Lofting, Hugh, Highly imaginative stories about an animal-loving scientist. Teach little of moral value. Not very interesting to me, but kids might like it. Hero smokes and uses euphemisms. 5&8

DR. JEKYLL & MR. HYDE **+, Stevenson, Robert L. An imaginative story in which a man discovers a drink that causes his conduct to be dominated either by the good side of his character or by his bad side. Shows the danger of giving in to evil. Violence, including murder, is later regretted. A few profanities. 9

DRAG STRIP ***, Gault, William C. Young man determines to start a drag racing club to keep boys from racing on the streets. Emphasizes safety, strict rules, and learning to be peaceable with people of other backgrounds. Euphemisms. 9

DRUMBEAT ON THE SHORE **+, Hall, Marjorie, A young lady faces romance and adventure with her family at a New England lighthouse during the 1812 war with England. Courage. Mild violence. 9

DRUMMER BOY'S BATTLE, THE **+ (series), Jackson, Dave & Neta, Historical novel about a young boy who joins the English army in the Crimean War and aids Florence Nightingale improve hospital conditions. Concern for the sick. War suffering is described. Some denominational concepts. Trailblazer Series. 8

DUNE BOY **, Teale, Edwin Way, True account of the life of a boy growing up in Indiana's dune country near Lake Michigan. Contains interesting historical information. A hero smokes. 8&9

DYNAMITE AT INDIAN GAP ***, Hunt, Lawrence, A young man returns from college to find his forest has been destroyed by fire and his girlfriend and his forestry job have been taken away. He decides to fight for what he thinks is right. Informative about forestry. Euphemisms, mild violence, dancing. 8&9

EAGLE'S QUEST **+, Lederer, Charlotte, An Hungarian prince, who has been raised from childhood by his enemies, is freed by friends to lead his nation to freedom in the 1700's. Interesting, but the end is inadequate. Mild violence. 8&9

EARLY DAYS OF AUTOMOBILES, THE **+, Janeway, Elizabeth, History of automobiles, describes the struggles of early developers and the changes that have occurred to cars and to society since (good and bad). 8

EDDIE THE DOG HOLDER ***, Haywood**, Carolyn, Wholesome story for young school-aged children about a boy and girl who try to make money by a summer job. 5&8

EDWARD, HOPPY, & JOE ***, Lawson, Robert, A young rabbit learns important lessons from his father and his experiences with two good friends. Teaches respect for parents, choosing good friends, good manners, value of a practical education. Justifies "white lies," and has a few euphemisms. Heroes smoke. 5&8

EIGHT COUSINS & ROSE IN BLOOM *** , Alcott** , Louisa M. An orphan girl is raised by her uncle and aunts. Encourages family loyalty, care for unfortunate people, keeping promises, self-sacrifice, hard work. Opposes smoking, bad crowds, immoral novels, drinking, blind following of fashion, and partying. Justifies dancing. 8&9

ELSIE DINSMORE *** (series), Finley, Martha, Stories about a young lady and her family. Highly moral, strong family ties, faith in God. Promotes morality, honesty, helpfulness, wise choice of friends and marriage companion. Opposes worldliness, materialism, Catholicism, dancing, and euphemisms. Many Bible quotations. Denominational errors. 9

EMILY OF DEEP VALLEY **+, Lovelace, Maud H. A young lady struggles to mature after high school graduation. An orphan living with her grandfather, she has not dated boys and cannot go to college. She learns to accept life, improve herself, and help unfortunate people. Euphemisms, dancing, smoking. 8&9

EMMA *** , Austen** , Jane, A wealthy young woman in Victorian England makes many mistakes trying to determine other people's lives for them. She learns humility. Language is not easily understood. Contains dancing and socially accepted profanities. 8&9

EMPORER'S NEW CLOTHES *** , Andersen, Hans Christian, Vain emporer and his servants are cheated by crooks who claim to make clothes that can be seen only by those who are honest and do their job well. No one wants to admit he cannot see them. Criticizes pride and dishonesty. 5&8

EMPTY POT, THE *** , Demi, A Chinese emporer decides who will be the next emporer by a flower-growing contest. Teaches honesty. 5

ENCHANTED CASTLE, THE **+, Nesbit, E. Interesting story of four children who find a magic ring that leads to adventures in and around a castle . Euphemisms, occasional disrespect. Most readers will see the "magic" as imaginary, but the story treats it so seriously that it could be misleading. Statues of "gods" come to life, etc. 8,9

ENCYCLOPEDIA BROWN *** (series), Sobol** , Donald, Stories of mysteries solved by an observant 10-year-old boy. Interesting and wholesome. Several books in the series. 8

Eragon ***+ (series), Paolini, Christopher, Fantasy about a young man chosen to be a dragon rider and fight for freedom from the empire. Exciting and interesting. Magic and violence must be taken as imaginary. Two profanities. References to drinking, smoking, and cursing, even by heroes. 9

ERIE CANAL **+, Spier, Peter, Illustrations of the Erie Canal set to the words of the folk song "Erie Canal." Includes a brief historical overview. 5

ERNIE BANKS: MR. CUB *** , Libby, Bill, Biography of one of the greatest baseball players ever, yet he played for a team that never won the pennant. Encourages an optimistic attitude, hard work, and concern for others. Has a few profanities. 8&9

EVERGLADE GOLD **+, Sackett, Bert, A young man helps his father's oil company drill for oil in the Everglades, despite opposition from Indians and other oil companies. Encourages honesty and fair treatment of Indians and the environment. Good family relations. Euphemisms and a little violence. 8&9

EVIDENCE OF MERCY *** (series), Blackstock, Terri, Woman lawyer's life is endangered, leading her and those around her to consider the purpose of life and their need for God. Sexual immorality, cursing are mentioned but opposed. Faith in God is encouraged. Violence is not gory. Denominational concepts. 9

FABULOUS ** , Benedict, Dorothy Potter, Story of a teen-age girl who loves horses and works to promote a new breed. Teaches love and care for animals, strong family ties. 8&9

FABULOUS YEAR, THE *** , Ogilvie, Elisabeth, A young lady matures through her senior year in high school. Teaches compassion and importance of doing right even when it makes you unpopular. Yet contains too much emphasis on belonging to a group. Euphemisms, dancing. 9

FAIR IS THE MORNING ***, Erdman, Loula Grace, Adventures of a young woman who agrees to teach school in a depressed rural community. Teaches value of hard work, cleanliness, proper nutrition, care for others. Manipulation of parents, school consolidation, denominational error. 9

FAMILY CONSPIRACY ***, Phipson, Joan, Four Australian kids decide to secretly raise money to pay for an operation their mother needs. Adventures and family conflict result and must be resolved. Shows family devotion. Euphemisms and smoking. Gambling occurs but is discouraged. 8&9

FARAWAY TRAIL **, Simon, Charlie M. A pioneer family moved to Arkansas territory. Various different desires separate the family. Strong family devotion and concern for neighbors. Hard work. Many superstitions. Dancing. 8&9

FAST CIRCUIT **, Carter, Bruce, A young driver competes on the Grand Prix circuit and must deal with competitors who use illegal methods. Danger. Fighting. 8&9

FAST MAN ON A PIVOT **, Decker, Duane, A good defensive second baseman tries to make the big leagues but must fight for his job against a hot shot rookie. Hard work, hustle, and persistence. Euphemisms, fighting, references to smoking. 8&9

FAVORITE TALES FROM SHAKESPEARE ***, Lamb, Charles & Mary, Famous works of Shakespeare are retold in simple language so children can understand them. Helps familiarize kids with good literature. Includes Hamlet, Macbeth, Romeo & Juliet, Taming of the Shrew, and others. Good is good, even when not victorious. References to witches and ghosts. Some violence. 8

FIGHTING SOUTHPAW, THE **, Ford, Whitey, A pitcher tries to make the major leagues, but must overcome his temper and learn to appreciate his team. Teaches teamwork and self-control. Euphemisms, smoking. 8&9

FILLY FOR JOAN, A ***, Anderson**, C.W. An older horseman helps a teenage girl raise and race a horse. Love for animals. Great illustrations. Some dishonesty. 8

FIRST AND TEN ***, McCormick**, Wilfred, A college football player learns to overcome the reputation he gets by a bad mistake early in his career. Wholesome story. Teaches self-control. 8&9

FIRST TRANSCONTINENTAL RAILROAD **, Nathan, Adele, Story of the building of the first transcontinental railroad, a great historical and technical achievement. Interesting record, but also describes (without gory details) the corruption of the people involved: gambling, drinking, violence, etc. 8&9

FIVE LITTLE PEPPERS AND HOW THEY GREW **+, (series), Sidney, Margaret, Story of a family that suffers many misfortunes, and how they handle them. Strong emphasis on family love & unity, respect for parents, reliance on God, value of hard work, kindness toward those in need, unselfishness, etc. Watch for sequels. 8&9

FLAMING ARROWS **, Steele, William O. Pioneers in a fort must survive an Indian attack and lack of water. Shows people should not be judged by what their relatives do. Courage. Violent fighting with Indians. 8&9

FLETCHERS END ***, Stevenson, D.E. A young woman marries and settles into an old house that needs serious repairs. Emphasizes hard work and marital cooperation. Criticizes laziness and selfishness. One silly profanity. References to some drinking and smoking. 9

FLYING TACKLE ***, McCormick**, Wilfred, Bronc Burnett tries to learn to be a football lineman. Coach must deal with interfering fans. Informative. Euphemisms. 8

FOR THE LOVE OF BENJI ***, Love, I. F. Adventure story about a lovable dog and his courage and devotion to his family. Watch for other Benji stories. 5&8

FORTUNES OF THE BLACK HILLS ***, Bly**, Stephen, Story of a frontier family that moves to the Black Hills of Dakota. Adventure and danger follow. Morals are generally

good, but violence is justified for justice, etc. Strong family ties and faith. References to evil are generally disapproving. 9

FOUR-WHEEL DRIFT **+, Carter, Bruce, A young race driver joins a mechanic and a photographer to build a race car. Contains a fight, but reconciliation follows later. Troubled people are helped. Some violation of laws. 8&9

FREDDY THE PIG **+ (series), Brooks, Walter, Silly but funny stories about a pig and other talking animals that try to prevent crimes. Euphemisms. Crime is treated flippantly. References to smoking. 8

FRIENDLY PERSUASION **, West, Jessamyn, Series of anecdotes about a Quaker family. Interesting but lacks a plot. The mother is a preacher, and the father, though very religious, manipulates religion to please himself. Three profanities. 9

FUR PERSON **+, Sarton, May, A stray tom cat adopts two ladies to live with. Expresses life from a cat's viewpoint. Smoking. 8&9

GAMMAGE CUP, THE ***, Kendall, Carol, A colony in an imaginary world casts out several people for being harmlessly different. The "outlaws" discover an attempted invasion by enemies and must convince others of the danger. Promotes understanding, cooperation, and forgiveness. Violence of war is described but not emphasized. 8&9

GATHERING OF DAYS ***, Bloss, Joan W. Historical novel in the form of a journal written by a teenage girl in New Hampshire in the 1800's. She must learn to cope with the death of her mother and of her friend, then getting a step-mother. Generally wholesome family values. References to drinking. 9

GENERAL'S NOTORIOUS WIDOW, THE ***, (series), Bly**, Stephen, Widow moves to frontier New Mexico to live down the notorious death of her husband and learn to find meaning in life. Faith in God, helpfulness to others, courage. Some violence, not graphic. Adultery is rebuked. 9

GENTLE BEN ***, Morey, Walt, Story of devotion between a boy and a "killer" brown bear. Teaches love for animals, close family ties, value of hard work and honesty. Contains a few "socially accepted" profanities. 8&9

GEORGE CARVER, BOY SCIENTIST **+, Stevenson, Augusta, Biography of Carver's early years. Shows the value of benefiting mankind, and the importance of honesty, hard work, self-sacrifice, and a good education. Shows it is evil to mistreat other races, but the way to overcome mistreatment is to persist in good. 5&8

GHOST HOLLOW MYSTERY **+, Carter, Page, Four kids, visiting in the country, try to solve some thefts and some ghost-like appearances in a mysterious hollow. Euphemisms, references to tobacco and immodesty. 8

GHOST OF BALLYHOOLY ***, Cavanna**, Betty, Young girl and her family vacation in a Scottish castle. Mystery results when the gardener is murdered. Some violence. 9

GHOST OF BLACKHAWK ISLAND ***, Derleth, August, Two teenage boys camp on an island in the Wisconsin Dells. A "ghost" tries to scare them away, leading to mystery and excitement. Good story, geographically interesting. Euphemisms, minor violence. 8&9

GHOST OF FOLLONSBEE'S FOLLY **+, Hightower, Florence, A family buys an old house in the country, then learns it may be haunted. Encourages helpfulness and disapproves of cheating. A character respects God but has some strange views. Advocates patience over bossiness. Euphemisms, denominational practices. 8&9

GHOST TOWN COWBOY ***, Eames, Genevieve Torrey, A boy lives in a ghost town with an uncle who is a prospector, but the boy wants to be a rancher. Concern for others, kindness, love for animals. Euphemisms, tobacco, very mild violence. The boy lies at first but learns honesty. 8

GHOSTS OF LEE HOUSE **, Priddy, Frances, Three teenagers investigate a reportedly haunted house. Promotes understanding and forgiveness toward others. 8&9

GINNY AND THE MYSTERY HOUSE **, Woolley, Catherine, A grade-school girl and her chums investigate strange events at a neighbor's house. Pleasant story with good family relations. 8

GIRL OF THE LIMBERLOST, A ****, Porter**, Gene Stratton, Story of a young lady in hard circumstances who learns to adjust to life and her mother. Teaches family love, respect, hard work, love for nature, self control, concern for others, woman as homemaker. Author has excellent books but some profanity. Some dancing. 9

GIVE ME YOUR HAND ***, DeLeeuw, Cateau, A young woman, whose mother dies, is left to raise her brothers and sisters on a farm. As she matures, she must choose between a life of hard work or a life of idleness in high society. Good ideals. Justifies dancing. 8&9

GO, TEAM, GO! ***, Tunis, John, A high school team tries to repeat winning a state championship. Bad attitudes cause problems. Encourages strict discipline. Opposes gambling, vandalism, selfishness. Some smoking and euphemisms. 8&9

GOAL TO GO **+, Bishop, Curtis, A high school quarterback is afraid to play football because his brother was injured. Friends help him overcome his fear. Euphemisms and references to dancing and smoking. 8&9

GOAL TO GO **, Neigoff**, Mike, A high-school football player, who has a history of being a lazy quitter, is challenged by his coach to work hard and become the team quarterback. Encourages hard work and finishing what we start. 8,9

GOING, GOING, GONE **+, Russell, Patrick, A high school baseball player learns the value of good fielding to go with his good hitting. Good family relations. 8&9

GOLDEN GLORY **+, McMeekin**, Isabel M. Story of a white boy, a black boy, and an Indian boy who are friends in colonial Virginia. Describes plantation life. Encourages respect between races. Euphemisms, tobacco, and dancing. 8&9

GOLDEN NAME DAY ***, Lindquist, Jennie D. A young girl visits her grandparents while her mother is in the hospital. Relatives try to make it a pleasant stay. Wholesome. Concern for others. 5&8

GOLDEN ROAD, THE ***, Montgomery, L.M. Delightful and often humorous story of young people growing up in close friendship & companionship. Some religious error and E.S.P. Conclusion of the story was personally dissatisfying. 8&9

GOLDEN STALLION ** (series), Montgomery**, Rutherford, A young rancher struggles to keep his family's ranch despite great difficulties. Demonstrates courage, love for animals, hard work, etc. 8&9

GONE-AWAY LAKE ***, Enright, Elizabeth, A group of kids discover some deserted houses in a swamp, along with some interesting people living in them. Good family relations, helpfulness. Euphemisms, pipe smoking. 8&9

GOOD MASTER, THE **+, Seredy, Kate, A spoiled, rebellious city girl goes to live with her uncle's family in the country. She learns to work, cooperate, and help others. Describes Hungarian customs. Parents are respected. Denominational concepts and folk dances. 8&9

GOODBYE, MY LADY ***, Street, James, A boy, raised by a poor uncle in a Mississippi swamp, finds an unusual dog and trains it to hunt. Interesting story with good character description. Strong sense of property rights. Sad ending. Lying is justified. A profanity. 8&9

GRAND PRIX MONACO ***, Ashford, Jeffrey, A young man, who wants to be a professional race car driver, lacks financial backing and is opposed by a wealthy, arrogant driver. Exciting story encourages concern for others above winning. Discourages pride and egotism. References to dancing and drinking. 8&9

GRAPER GIRLS ***, Corbett, Elizabeth, Interesting stories about a family with three teenage girls. Each learns to deal with her own strengths and weakness. Encourages hard work, good education, helping others, dealing with problems. Conclusion was strange. References to mixed swimming, dancing, and euphemisms. 8&9

GREAT BRAIN, THE *** (series), Fitzgerald, John D. Various events in which a boy uses his "great brain" to solve problems, as told by his admiring brother. Humorous and interesting. Vengeful harm to others is discouraged. Doing good from compassion, instead of greed, is encouraged. Euphemisms and references to drinking. Fighting is encouraged. 8&9

GREAT HUSKY **, Tracy, Edward B. An Alaskan sled dog must choose between freedom and the boy who loves him. Euphemisms, smoking. 8&9

GREEN GROWS THE PRAIRIE **, Simon, Charlie M. A young family seeks to make a living on the Arkansas prairie when everyone else is failing and leaving. Somewhat immodest illustrations. 8&9

GREEN MANSIONS **, Hudson, W.H. A man, staying in South American jungles, falls in love with an enchanting girl who lives in the wild. The story is fascinating until it ends in extreme tragedy. Contains smoking, drinking, and significant violence. 9

GREEN TURTLE MYSTERY **+, Queen, Jr. Ellery, Two boys investigate a "haunted house" and break up a gang of counterfeiters. Euphemisms and mild violence. 8&9

GRESHAM CHRONICLES *** (series), Blackwell, Lawana, After her husband dies, a young woman and her children must support themselves by running an inn. Faith in God, concern for others, strong family values, opposition to gambling. Denominational concepts of conversion, worship, and seeking "signs.", 9

GRIZZLY, THE **, Johnson, Annabel & Edgar, A father, separated from his wife, decides to "rough it" in the wild in order to establish a relationship with his son. A bear upsets their plans but helps unite the family. Family bonds are encouraged. Euphemisms and smoking. 8&9

GRIZZLY KING, THE **, Curwood, James Oliver, Interesting & informative nature story about a huge, wild grizzly bear. Teaches respect for wild animals. Condemns hunting for the thrill of killing. 8&9

GULLIVER'S TRAVELS **+, Swift, Jonathan, Imaginative classic stories about a sailor who accidentally visits numerous make-believe lands such as Lilliput and others. Interesting, but you need an active imagination! Preaches against greed, deceit, cruelty, and injustice. Some smoking and euphemisms. 8&9

GUNPOWDER GIRL ***, Savage, Josephine, A girl and her family work to provide gunpowder so American soldiers can prepare for the Revolutionary War. Informative and exciting. References to war, but nothing graphic. Courage and patriotism. Euphemisms and dancing. 8&9

HALF MAGIC ***, Eager, Edward, Four children find a charm that magically fills wishes, but gives only half of what is wished for. Interesting adventures follow. Good family values. 8

HANK THE COWDOG *** (series), Erickson, John R. Humorous stories written from the view of a western cowdog, who views himself as the protector of the ranch. Humorous incidents show his mistakes, but all ends well. Euphemisms and occasional brief references to drinking or smoking. 8

HANS BRINKER OR THE SILVER SKATES ***, Dodge, Mary Mapes, Story of family love, respect for parents, honesty and hard work despite poverty & sickness, kindness toward people in misfortune, good sportsmanship, etc. Some denominational error and smoking. 8&9

HANS CHRISTIAN ANDERSEN -- IMMORTAL STORYTELLER **, Montgomery, Elizabeth Rider, Biography of Andersen's hardships and successes. Teaches value of using your abilities, overcoming mistreatment, and opposition, and getting a good education. 8&9

HAPPY HOLLISTERS ** (series), West, Jerry, A family solves all kinds of mysteries. Basically wholesome stories, but they all seem similar. Kids are respectful to adults, close family ties. Very mild violence. 5&8

HARALD AND THE GIANT KNIGHT **, Carrick, Donald, In the days of knighthood, a boy and his family try to scare away a group of knights. Fun little story. "White lie.", 5

HARDY BOYS ** (series), Dixon, Franklin, Two brothers solve mysteries of all kinds. Heros are basically wholesome, respectful to adults. Stories seem repetitious and not very challenging. Teach few moral values, but seem harmless. Mild violence. Newer stories are questionable. 8

HARVESTER, THE ****, Porter**, Gene Stratton, A man who grows medicinal herbs finds and woos the girl of his dreams. Urges high moral standards, honesty, integrity, right treatment of others, and a high standard of marital love. Some perverted concepts of God. One muted profanity. 9

HAUNTED HOUSE **, Parish, Peggy, A family with three children move to a new house which is said to be haunted. Adventure follows. Euphemisms. 8

HAWK THAT DARE NOT HUNT BY DAY **+, O'Dell, Scott, Historical novel about the work of William Tyndale in translating the Bible into English, told from the view of the man who smuggled Bibles into England. Interesting. Contains drinking, smoking, and illegal activity. 8&9

HEEDLESS SUSAN **, Brock, Emma L. A school-age girl spends the summer with her grandparents and learns the value of remembering what she is told. Wholesome story. Contains dancing. 8

HEIDI & HEIDI GROWS UP ****, Spyri & Tritten, Story of a young girl who grows up with her grandfather. Teaches family love, respect for elderly people, prayer & trust in God, unselfishness, concern for others, patience in hardship. A hero smokes tobacco occasionally. 8&9

HELEN KELLER **+, Davidson, Margaret, Biography, written for young readers, tells how Helen Keller grew up blind and deaf, and how her teacher struggled to help her learn to speak. Encourages doing our best despite hardship, and helping handicapped people. Promotes discipline of bad conduct. Euphemisms. 5&8

HELEN KELLER'S TEACHER **, Davidson, Margaret, Life story of Annie Sullivan, her struggles to learn and adjust to life despite disadvantages and problems. Teaches need to overcome hardship, pursue worthwhile goals, learn self-discipline, and care for others. 8&9

HENRY FORD **, Paradis, Adrian, Biography of the car manufacturer written for younger school-aged children. Well written. Shows the value of hard work and ingenuity. 5&8

HENRY HUGGINS **+, Cleary**, Beverly, A boy adopts a stray dog resulting in unusual, sometimes humorous adventures. Boy is not always respectful to parents, but the family relationship is generally good. Euphemisms. 8

HENRY REED, INC. ***, Robertson**, Keith, A 13-year-old boy starts his own research company, resulting in very humorous antics. 8&9

HENRY REED'S BIG SHOW *** (series), Robertson**, Keith, Young teenager wants to put on a summer theatrical production. Humorous. Euphemisms, references to hippies. 8

HEROINES OF THE GOLDEN WEST ***+ (series), Bly**, Stephen, Stories of challenges faced by women in frontier Montana. Adventure and romance. Women are independent and strong-willed, but value marriage and family life. Respect for God. Drinking, gambling, etc. are mentioned unfavorably. Some denominational error. 9

HIGH HARVEST **+, Low, Elizabeth, A teenage girl struggles to help her family earn a living in rural New England, facing obstacles in nature, people, and government. Shows love of nature, animals, and hard work. Euphemisms and dancing. 9

HIGH HURDLES ***, Lambert, Janet, A high school senior is sent by her grandmother to the national horse jumping championship in New York. She learns self-sacrifice and her grandmother learns the value of honesty and the need to discipline children. Euphemisms and references to smoking, immodesty, and dancing. 8&9

HIGH KING'S DAUGHTER **, DuBois, Theodore, A king's daughter in ancient Ireland grows up in a time of danger from enemy invaders. Includes strong family ties and courage. Some disobedience to parents, violence, and religious superstition. 8&9

HISTORY OF MEDICINE ***, Tiner, John Hudson, Describes major breakthroughs in the history of medicine. Written for young people. Informative. Respect for God, creation. 8

HITTY -- HER FIRST HUNDRED YEARS **, Field, Rachel, Unusual imaginative tale about the experiences of a little wooden doll, told as if she were able to see and hear. Basically a wholesome book, but teaches few morally uplifting values. 8&9

HOBBIT, THE ***, Tolkien, J. R. R. Adventure story in a make-believe land of magic. Amazing drama and excitement. Discourages greed and lust for power. Promotes serving others, loyalty to a good cause, courage. Smoking, drinking. Two profanities by villains. Much fighting. Magic. 9

HOME FROM FAR ***, Little, Jean, A family, still grieving from the death of a son, becomes a foster home for a boy and his sister. Describes the adjustments all must make. Good family relationships, wise parents, respect for parents. Children learn to get along well. Euphemisms. 8&9

HOME IN THE VALLEY **+, Crawford, Dianna, Young woman works as servant for widower and his family to escape an arranged marriage. Romance follows. Denominational error. Very mild violence. 9

HOME IS WHERE THE HEART IS **+, Pace, Mildred, After her mother dies, a teenage girl in the Kentucky mountains is taken in by people she does not know. She learns to adjust to a new family as the family learns to overcome its prejudice against "outsiders.", Euphemisms and "little white lies.", 8&9

HOME RANCH, THE **+, (series), Moody, Ralph, Part of the "Little Britches" series. A family tries to survive in Colorado in the 1800's. The son takes over when father dies. Strong family ties, honesty, hard work. Family character is good, but some books in the series have questionable heroes. Fighting, drinking, euphemisms. Some books have profanity, gambling. 8&9

HOME TO THE ISLAND **+, Allan, Mabel Esther, Against her will, a teenage girl returns home to an island near Scotland to care for her family. She learns self-sacrifice, love of family, and understanding of others. Dancing and a reference to cigarettes. 9

HOMER PRICE **, McCloskey, Robert, Several stories about a boy with an inventive mind. Interesting, especially for kids in early elementary grades. Euphemisms. 5&8

HOMESTEAD *** (series), Bly**, Stephen, An unusual family attempts to homestead in frontier Nebraska. Strong family ties, faith in God. Mild violence. Immorality generally discouraged. 9

HONEST DOLLAR **, Simpson, Dorothy, A girl who resents her family's poverty, works hard to make money but has to sacrifice because another baby is coming. Honesty and family devotion are emphasized. Much rebellious attitude is shown, some smoking. 8&9

HONEY BUNCH ** (series), Thorndyke, Helen Louise, Books for girls in early elementary grades. Encourage obedience and kindness. Rebuke selfishness and cruelty. But parents give kids almost any material thing they want. Promotes dancing at very young ages. 8

HORSE CALLED BONNIE, A ***, Johnson & VanTuyl, A teen-age girl wants to race her thoroughbred in a major race. Teaches love for animals, honesty, forgiveness, and understanding. Euphemisms. 8&9

HORSE CALLED MYSTERY **+, Reynolds, Marjorie, A boy who limps and wears thick glasses is shunned by other kids. He learns to ride a horse and treats others with compassion. Encourages understanding for handicapped people, love of animals, and helping people who mistreat you. Good family relations. 8&9

HORSE CAME RUNNING, A **+, DeJong, Meindert, When a tornado strikes the countryside, a boy must face the emergency with the help of an older neighbor, an old horse, and a strange, new horse. Courage, helpfulness, love for animals. Euphemisms. 8

HORSE FOR CLAUDIA AND DENNIS ***, Kenoyer & Montgomery, Two kids work hard to buy a horse and care for it. They learn to ride and compete in contests. Shows the value of hard

work, concern for animals, and compassion on others. Euphemisms and references to smoking. 8

HORSEPOWER **+, Gray, Patsy, A teenage girl loves horses and wants to ride in a jumping competition. She learns to value work above a life of ease and high society. Euphemisms, dancing, mixed swimming. 9

HOT CORNER, THE ***, McCormick**, Wilfred, Excellent story in which a baseball coach teaches his players the value of honesty, hard work, fair play, sportsmanship, and concern for others. 8&9

HOUSE BY THE SEA **+, Boden, Hilda, Two sisters spend a summer by the sea in Wales. They must adjust to growing up and being away from their parents. Teaches understanding of others and self-sacrifice. References to immodesty. 8&9

HOUSE IN NO-END HOLLOW ***, Justus, Mary, An orphaned teenager struggles to raise her brother and sister with the help of an aging grandmother. Hard work, commitment to family and education, care for others. Swearing and drinking are opposed. Euphemisms. 8&9

HOUSE OF THE SEVEN GABLES **, Hawthorne, Nathaniel, Novel about a family with a history of selfishness and greed. Shows how parents' conduct affects children, yet children can change the pattern. Contains some strange philosophy and writing style. A "classic" that did not impress me. Drinking. 9

HOWLIDAY INN ***, Howe, James, Story of a dog and cat who spend a week in a boarding kennel and unravel a mystery of disappearing animals. Told from the dog's view. Humorous and well written. Euphemisms. Reference to TM. 8&9

HUMMY AND THE WAX CASTLE ***, Inst. for Creation Research, Teaches facts about science and nature in interesting and educational stories for school-age children. Presents facts to support creation. Good science supplements. 5&8

HUNDRED AND ONE DALMATIANS ***, Smith, Dodie, Humorous and entertaining story of a pair of Dalmatians who go to seek their stolen puppies. Basically clean and wholesome. 8&9

HURRY HOME, CANDY **+, DeJong, Meindert, A little dog grows up fearful due to mistreatment. He learns to live on his own facing adventures. Encourages humane treatment of animals. 8

I AM A HOME SCHOOLER **+, Voetberg, Julie, True story of the education of a young girl at home. Describes her daily activities showing the advantages of home schooling. Strong family ties, hard work, religious commitment. Written at children's level. Includes a denominational reference, 8&9

IDEAS FOR A WINDY DAY **, Newman, Marjorie, Describes activities for children involving use of air and wind (kites, weather vane, etc.). Some are useful, but not all seem practical. 8

IDEAS WITH WATER **+, Newman, Marjorie, Inexpensive activities for children involving fun with water. Some scientific value. 8

IMPOSSIBLES **+, McCarthy, Agnes, Four boys form a detective club and become involved in silly, humorous antics. Competition shows unwholesome attitudes. Some "fibs.", 8

INCIDENT AT HAWK'S HILL ***, Eckert, Allan, Unusual Canadian boy, who relates well to animals but not people, is cared for by a badger when he becomes lost. Family commitment. Euphemisms, animal violence, threats of human violence, references to gambling by villain. 8

INCREDIBLE JOURNEY, THE **, Burnford, Sheila, Adventures of 3 pets travelling to return to their masters. Emphasizes devotion of animals to one another and to their masters. 8&9

INDIAN IN THE CUPBOARD ***, Banks, Lynne Reid, Plastic toy people come to life for a boy. But they are real people, whom he must learn to care for. Interesting lessons of helping and caring. Warning: two profanities and drinking by a toy person. Lying appears justified at times. 9

INDIAN ISLAND MYSTERY **, Jane, Mary C. Kids help their parents run an antique store in Maine and learn to get along with Indians. Shows that being different is not always bad. Drinking and bullying are condemned. Euphemisms, smoking. 8

INVISIBLE ISLAND ***, Marshall, Dean, Four children move to the country and pretend to be marooned on an island. Innocent fun and adventures. Good relationships with parents. Euphemisms. 8

IRISH RED **+, Kjelgaard**, Jim, Sequel to Big Red. A boy and his father raise a self-willed Irish Setter despite opposition. Encourages understanding of animals. Euphemisms and one profanity. 8&9

IRON DUKE ***, Tunis, John R. A young man goes to Harvard to play football but ends up running track. He learns to study hard and do his best. Smoking, a few profanities, immodesty, some college demonstrations. 8&9

ISLAND OF HORSES **, Dillon, Eilis, Two teenage boys discover a herd of horses living on an otherwise deserted island off the coast of Ireland. Adventure follows as they try to protect the horses from thieves. Euphemisms, smoking, and a profanity. Euphemisms, smoking, and a profanity. 8&9

ISLAND OF THE BLUE DOLPHINS **, O'Dell, Scott, Interesting story of the survival of a native girl "Robinson Crusoe" stranded on an island. 8&9

ISLAND STALLION *** (series), Farley**, Walter, Adventures of a boy who finds a wild stallion in a lost canyon on a deserted island. Wholesome stories. 8

JADE JAGUAR MYSTERY **+, Fuller, Lois Hamilton, A young man grows up during the ancient Mayan civilization. Mystery leads to heroism. Informative about the Mayans. Pagan superstition and religious error. Indecent clothing is described. 8

JAMES BOND, JUNIOR, 003 1/2 **+, Mascott, R.D. The nephew of James Bond (007) investigates suspicious neighbors whom he suspects of a major robbery. Some violence, deceit, smoking, euphemisms, profanities, disrespect. 8&9

JANE EYRE ***, Bronte, Charlotte, An orphan girl overcomes mistreatment to grow up a decent moral woman. She loves a man but must refuse to marry him to do what is right. Encourages moral strength, trust in God. Two profanities and some religious misconceptions. 9

JANITOR'S GIRL **+, Friedman, Frieda, Family adjusts to living in New York, where the father superintends an apartment building. Encourages acceptance of people of different nationalities and backgrounds. Dancing, euphemisms. 8

JEAN AND JOHNNY **, Cleary**, Beverly, A high school girl pursues an older boy because he is handsome and popular. She learns popularity and belonging to a group are not as important as good character. Strong commitments to boys at young ages are discouraged. Family conflicts are resolved. Dancing occurs, but is not viewed as fun. 8&9

JESSICA'S FIRST PRAYER ***, Stretten, Hesba, A deserted girl on the streets of London finds love and teaches people to be concerned for God and others. Respect for God, kindness to the needy. Opposes drunkenness, greed. 8

JOHNNY TEXAS ON THE SAN ANTONIO ROAD **+, Hoff, Carol, Boy faces adventure when he must drive a wagon on a long trip alone in frontier Texas. Courage, family loyalty. Some violence, but hero tries to avoid it. Euphemism, dancing. 8

JOSIE AND JOE **, Plowhead, Ruth Gipson, Two twins do everything together, but the girl feels left out when the boy joins a baseball team and scouts. Finally she joins 4-H. Good family relationships. Emphasizes role distinctions between boys and girls. Mild references to immodest apparel. 8

JOURNALS OF CORRIE BELL HOLLISTER *** (series), Phillips, Michael, and Pella, Judith, Orphaned children seek to survive in frontier California. Emphasizes family ties, faith in God. Disapproves drinking and gambling. Some religious error. 9

JUDY AND THE GOLDEN HORSE **, King, Faye, A girl moves with her family to Kentucky and learns horseback riding to compete in a county fair. Describes interesting country activities for young girls. An enemy becomes a friend. Some deceit. 8

JUDY BOLTON MYSTERIES ** (series), Sutton, Margaret, A young girl detective solves many mysteries. Interesting and harmless, but not particularly uplifting. Teaches value of truth, justice, right over wrong. 8&9

JUNGLE BOOK STORIES **, Kipling, Rudyard, Stories of a boy raised by wolves in the jungle. High adventure but little moral value. May be confusing or frightening to young children. Fighting and vengeance. 9

JUNIOR INTERN ***, Nourse, Alan E. A young man must choose whether to take a football scholarship or study medicine. He spends a summer in a hospital learning what doctors do. Informative and well written. Euphemisms & dancing. 8&9

JUSTIN MORGAN HAD A HORSE ***, Henry**, Marguerite, Informative historical novel about the origin of the Morgan horse. Emphasizes love for animals and for friends. Generally wholesome but refers to horserace betting and war. 8

KATHARINE WENTWORTH ***, Stevenson, D.E. A widow with three children overcomes the problems of raising her children and eventually learns to love again. Encourages strong family ties. Discourages vandalism and unreasonable dictatorial ruling over children. A profanity, pipe-smoking. 9

KATY STEELE ADVENTURES *** (series), Morris, Alan & Gilbert, Adventures of a Young woman who becomes a detective in the 1800's. Faith in God, concern for others, courage, family concerns. Smoking, drinking, gambling, cursing are mentioned negatively. Contains violence, which is sometimes justified. 9

KEEPER OF THE BEES ***, Porter**, Gene Stratton, Soldier returns to try to heal his wound, while keeping bees for a dying man. Excellent emphasis on honesty, helpfulness, faith in God, truth, hard work, and appreciation of mothers and homemakers. Strongly condemns pre-marital promiscuity & familiarity. But justifies a fundamental deceit. Contains 3 profanities. 9

KENTUCKY DERBY WINNER **+, McMeekin**, Isabel M. Historical novel about the first winner of the Kentucky Derby and the people who raised him. Euphemisms, magic, dancing, and smoking are mentioned. 8&9

KILDEE HOUSE ***, Montgomery**, Rutherford, A retired man builds a house in the woods and welcomes wild animals to share it with him. He also helps a girl and boy quit feuding. Somewhat sad. Encourages love of animals and peace between people. Smoking, euphemisms. 8&9

KING OF THE GOLDEN RIVER **, Ruskin, John, A fairy tale showing the danger of greed. 8

KING: THE STORY OF A SHEEP DOG ***, Hinkle, Thomas C. A collie becomes a superior sheep dog in the West, and grows to love a boy who saves his life. But thieves steal the dog, who then escapes and must return home. Devotion between boy and dog. Stealing is disapproved. Euphemisms. 8&9

KITE MYSTERY **+, Adrian, Mary, Four kids, living on an animal preserve in Oregon, suspect that a poacher is killing rare birds. Educational information about birds is presented but does not enter the story smoothly. Euphemisms. Euphemisms. 8

LACY MAKES A MATCH **+, Beatty, Patricia, A girl tries to get her brothers married so she will not have to do housework for them. Entertaining. Includes euphemisms, "polite" profanities, and "fibs.", 8&9

LAD OF SUNNYBANK ***, Terhune**, Albert Payson, Adventures of a beautiful, courageous collie. Teaches love for animals, courage. Difficult vocabulary for kids. A hero smokes & uses a few profanities, though this is not condoned. 9

LAMPLIGHTER, THE *** , Cummins, Maria S. An orphaned girl, adopted by a lamplighter in old Boston, grows to be caring and spiritual. Faith in God, concern for others, loyalty to loved ones, hard work. Opposes pride and materialism. God's name is abused in a muted manner. Archaic language. 9

LANTERN IN HER HAND *** , Aldrich, Bess S. Story of a woman who settles in frontier Nebraska with her family and they mature. Bittersweet description of life. Shows the joys and sorrows of raising children, and glorifies sacrificial motherhood. Hard work, care for others, family devotion. 3 profanities. 8&9

LASSIE COME HOME *** , Knight, Eric, Classic story of devotion between dog and boy. Teaches value of love & faithfulness, but in the end, heroes practice deception in the name of honesty. Two disguised curse words. 8&9

LASSIE, SECRET OF THE SMELTER'S CAVE *** , Frazee, Steve, Lassie helps her forest ranger master and some boys find treasure and convince people to allow others to access a national forest. Helpfulness and concern for others. 8

LAST OF THE REALLY GREAT WHANGDOODLES, THE **+, Edwards, Julie Andrews, Three children and a professor visit the imaginary land where the last of the Whangdoodles lives. Encourages imagination. Euphemisms, references to pipe smoking. Genetic manipulation is discussed. 8

LEGACY OF LILLIAN PARKER *** , Holden, Leslie, A romance spy drama in which a young woman develops faith in God and learns proper goals in life. Teaches faith in God, not in money and high society. A few euphemisms. 9

LEGEND OF BILLY BLUESAGE **+, Lauritzen, Jonreed, A Spanish caravan moving to the American frontier is attacked by Indians but a wild youth aids them. Courage and kindness. Violence between Indians and Whites. Euphemisms and Spanish profanity. 8&9

LEGEND OF SLEEPY HOLLOW **+, Irving, Washington, Eccentric teacher in early America competes for the favor of a local beauty. Interesting story and characters. References to smoking, witchcraft, and superstition. 8&9

LEWIS AND CLARK SQUAD ***+ (series), Bly**, Stephen, Several young teens become friends on a basketball team and try to solve "mysteries." Each friend is unique. One "prays" to God regularly and holds denominational ideas. Others have wrong priorities or feminist views, but change as the series progresses. 8

LIGHTHOUSE MYSTERY ** (series), Warner, Gertrude C. Four children and their grandfather investigate unusual happenings at a lighthouse. Basically wholesome. Boxcar Children Series. Recent books in this series are inferior. References to immodesty. 8

LIGHTING THE TORCH **, Lownbery, Eloise, Historical novel about a young man involved with reformers in the early days of the Protestant Reformation. Interesting and informative, but sometimes unrealistic. Mild violence and much denominational error. 9

LINCOLN *** , Donald, David H. Biography of Lincoln written at adult level. Describes his struggles and hardships, his character, and the difficulties of the Civil War. A few references to bad words, drinking (not by Lincoln), and questionable political tactics. 9

LION TO GUARD US, A **+, Bulla, Clyde Robert, When their mother dies, three children in London sail to America to join their father in colonial Jamestown, Virginia. Strong family ties. P,H

LITTLE CLEARING IN THE WOODS ***+ (series), Wilkes, Maria D. Stories about Caroline Quiner, mother of Laura Ingalls Wilder, written in the style of the Little House series. Wholesome family attitudes, hard work, patience in hardship, concern for others, faith in God, obedience to parents, respect for elders. Euphemisms, smoking, denominational concepts. 8&9

LITTLE COLONEL, THE **** (series), Johnston, Annie Fellows, A young southern girl learns important lessons as she grows up. High moral standards, self-control, handling hard-

ship, concern for others, respect for authority, kindness, and many specific moral issues. Some of the most beneficial stories I have seen. 8&9

LITTLE HOUSE BY BOSTON BAY (The Charlotte Years) *** (series), Wiley, Melissa, Stories about the childhood of Laura Ingalls Wilder's grandmother Charlotte Tucker. Tell about America in the early 1800's, in the style of the Little House books. Strong family values. Euphemisms and "mild" profanity. 8

LITTLE HOUSE IN BROOKFIELD (The Caroline Years) *** (series), Wilkes, Maria, The "Little House" stories tell about the childhood of Laura Ingalls Wilder's mother Caroline Quiner. The family struggles with poverty after the death of Caroline's father. Mother is firm but kind while teaching children to work hard and endure hardship. A few euphemisms and references to smoking, dancing. 8&9

LITTLE HOUSE IN THE HIGHLANDS (The Martha Years) *** (series), Wiley, Melissa, Story of the childhood of Martha Morse, great grandmother of Laura Ingalls Wilder, written in the style of the "Little House" books. Describes life in Scotland in the late 1700's. Family values, repentance, forgiveness. Superstitions, denominational error, references to alcohol. 8,9

LITTLE HOUSE ON ROCKY RIDGE (The Rose series) *** (series), MacBride, Roger L. A descendant of Laura Ingalls Wilder wrote these stories about the early life of Laura's Daughter Rose. The books take up at the end of the "Little House" stories, and are written in their style. Well done. Encourages hard work and understanding. Euphemisms, pipe smoking, some religious error. 5&8

LITTLE HOUSE ON THE PRAIRIE **** (series), Wilder, Laura Ingalls, Stories about frontier life & true experiences of a frontier family. Excellent family values, love for family, truth, honesty, hard work, etc. Some smoking by a hero. 5,8,9

LITTLE LAME PRINCE **, Craik, Dinah M. M. Fairy tale adventures of a handicapped prince who explores the world by flying on a magic cloak. Encourages overcoming handicaps. 8

LITTLE LORD FAUNTLEROY ****, Burnett**, Frances Hodgson, Idealistic but uplifting story of a boy whose father was the disinherited son of an English Lord. The grandson is reconciled to the grandfather and helps him become a kind, caring person. Teaches kindness, interest in others, charitableness in hardship. Boy is somewhat effeminate. 8

LITTLE MAID OF MARYLAND *** (series), Curtis, Alice Turner, Historical novel about a young girl who helps American patriots in their struggle against English mistreatment. Courage and patriotism are encouraged. References to dancing. Patience and thankfulness during hardship. 8

LITTLE MAID OF VALLEY FORGE ** (series), Curtis, Alice T. Historical novel about a young girl living near Valley Forge during the Revolutionary War. Provides historical information, teaches courage and concern for others. Justifies the war, but shows that it was sad and unpleasant. 8

LITTLE MAID OF VERMONT *** (series), Curtis, Alice Turner, A girl helps the Green Mountain Boys of Vermont during the American Revolution by getting information about the enemy. Courage and patriotism. References to war violence. 8

LITTLE MINISTER ***, Barrie, James M. A young preacher begins working in a Scottish (?) church. Strange events follow after he meets an attractive gypsy girl. Drinking is condemned. Strong family ties. Euphemisms and two profanities. Religious misconceptions and deceit. 9

LITTLE PRINCESS, A ****, Burnett**, Frances Hodgson, Story of a little rich girl whose father dies leaving her penniless. Teaches proper attitudes for wealth, kindness to those less fortunate, patience during hardship, control of tongue, honesty, etc. 8

LITTLE WOMEN ****, Alcott**, Louisa M. Excellent story of a family of girls who learn to mature. Emphasizes devotion to family, respect for parents, hard work in poverty, joy of motherhood, proper use of wealth, self-control, humility, unselfishness, trust in God. Questions spanking. Justifies dancing. 8&9

LOCKED CROWNS **+, Garthwaite, Marion, Legendary story of a crown prince and princess who must overcome villains who try to take their thrones. War, superstition, religious error. 8&9

Lone Star Legacy **+ (series), Pella, Judith, Series about the family of a woman who moves to frontier Texas and is accused of murdering an abusive husband. Encourages faith in God, kindness, and family values. Violence. Drinking, etc. is discussed but generally discouraged. Denominational concepts. 9

LONG HORN -- LEADER OF THE DEER **, Lippincott, Joseph W. Story of the adventures faced by a young buck that becomes leader of a herd of wild deer. 8

LORD OF THE RINGS (a trilogy) ***, Tolkien, J. R. R. Adventure story in a make-believe land of magic. Amazing drama and excitement. Classic struggle between forces of good and evil. Discourages greed and lust for power. Promotes serving others, loyalty, courage. Heroes smoke and drink. Fighting. Magic. 9

LOST CARAVAN **+, Fleming, Waldo, A young French soldier joins with youth of a Sahara tribe to find a caravan of camels lost in the desert. Adventure follows. Some violence, references to smoking, disguised profanities. 9

LOST CITY **+ (series), Blaine, John, A young man and his scientist partners discover a lost city in Tibet where Ghengis Khan is buried. Interesting adventure with scientific information. Mild violence, euphemisms. 8&9

LOST DOG JERRY **+, Robinson, Tom, A big, lovable St. Bernard becomes separated from his family and travels across country to return home. Many interesting and humorous adventures. Euphemisms and smoking. 8&9

LOST IN THE BARRENS **+, Mowat, Farley, Two teenage boys become stranded in the wilds of northern Canada and must survive the winter alone. Interesting and informative, but a little unrealistic. Euphemisms and smoking. 8&9

LOST ISLAND ***, Dillon, Eilis, Teenage boys face adventure at sea searching for a mysterious treasure island where the father of one has been stranded. Courage. Some violence. 9

LOST OFF THE GRAND BANKS ***, Catherall, Arthur, Exciting adventures of two teenage boys who are lost in a fog on the ocean and must rescue sailors from a trapped submarine. Lying is punished and authority is respected. Encourages bravery and good judgment. Slightly unrealistic. A few euphemisms and references to smoking. 8&9

LOST WORLD, THE ***, Doyle, Sir Arthur Conan, An expedition is stranded in an imaginary world of "prehistoric" dinosaurs and cave men. Interesting. Some evolution, a few profanities, smoking, drinking, and war with ape-men. 9

LOVE COMES SOFTLY *** (series), Oke**, Janette, Stories of family love and devotion set in pioneer times. Teaches family loyalty, trust in God, care for others, courage in face of trouble, importance of hard work, & generally high morals. Some religious error about holydays, work & titles of preachers, etc. 9

LUCK OF THE IRISH ***, Knight, Ruth Adams, A teenage boy trains Irish Setters. He shows them and then takes one to South America to search for his father who is lost in the jungle. Courage, responsibility, hard work, love for animals, good family relations. Euphemisms. Natives get drunk. 8&9

MAGIC FOR MARIGOLD **, Montgomery, L.M. A young girl faces many humorous situations as she grows up with her mother and grandmother. Far short of Ann of Green Gables. Contains several profanities and is often religiously questionable. 8&9

MAGICAL MELONS ***, Brink**, Carol Rylie, Stories about an early pioneer family. Teach devotion to family, friendship, unselfishness, appreciation for America, fairness to Indians. 8&9

MALTESE CAT, THE **+, Kipling, Rudyard, Story of a polo championship game in India told from the viewpoint of the horses. 8&9

MAMA'S BANK ACCOUNT ***, Forbes, Kathryn, Story of a Norwegian family learning to live in America. Enjoyable. Teaches family unity, sacrifice in time of poverty, concern for others. A profanity. Heroine is deceitful and manipulative. 8&9

MAN IN A CAGE **+, Scholz**, Jackson, A young man must decide between a career as a baseball catcher or a career as a lion tamer. 8,9

MAN O' WAR ***, Farley**, Walter, Historical novel about the life and victories of the race-horse generally thought to be the greatest ever. 8&9

MANDIE **+ (series), Leppard, Lois Gladys, Series about a girl whose father dies but then she finds wealthy relatives to live with. Family values, respect for God, concern for others. Simple stories. 8

MANSFIELD PARK ***, Austen**, Jane, A young woman, born to poverty, is raised by a wealthy aunt and uncle. She and her cousins face challenges deciding who to marry. Shows the danger of over-indulging children. Dancing. Profanity and adultery are condemned. 9

MAPLE SUGAR FOR WINDY FOOT **+, Frost, Frances, A farm family enjoys Maple sugaring but then endures a flood. Idealistically good family bonds. Care for neighbors. Euphemisms, pipe smoking, denominational concepts, etc. 8

MARCO AND THE SLEUTH HOUND **, Foster, John, Exciting story in which an 11-year-old boy and girl solve a mystery in an old fort. Children are respectful to authority and seek justice to be done according to the law. 8

MARS DIARIES ***, Brouwer, Sigmund, Science fiction adventures of a handicapped boy who lives in a colony on Mars. He can be connected to a robot so it acts like the boy's own body. Faith in God, respect for life, family values, courage, concern for others. 8

MARTHA WASHINGTON **+, Marsh, Joan F. Biography of Martha Washington written for elementary students. Tells of her early life, marriage, war years, and life as president's wife. Shows her religious devotion and commitment to her family. Dancing, some immodesty, tobacco. 5&8

MARVELOUS INVENTIONS OF ALVIN FERNALD ***, Hicks, Clifford, A boy, who loves to invent things, joins his friends to free an elderly lady from two crooks who are trying to find and steal her treasure. Interesting and humorous. Courage. Sibling conflict is resolved. Mild violence. Euphemisms, disobedience to parents is somewhat justified. 8&9

MARY OF PLYMOUTH **+, Otis, James, Description of the life of the Mayflower Pilgrims who settled in Plymouth, told from the view of a child. Shows their hardships, sacrifices, and religious convictions. References to smoking, war, and denominational error. 8&9

MARY POPPINS * (series), Travers, P.L. Extremely imaginative stories about an English "nanny." Little moral teaching. Heroine is conceited, but good-hearted. I did not care for it, but kids might. Uses numerous euphemisms. 8

MASQUERADE AT SEA HOUSE **+, Ogilvie, Elisabeth, Two teens move to an island home, pretending to be children of owners. Complications and mystery follow. Lying and deceit do not pay. Euphemisms, dancing. 8&9

MASTER DETECTIVE: ALLAN PINKERTON ***, Orrmont, Arthur, Biography of the founder of Pinkerton's Detective Agency. Interesting account of true-life detective stories. Courage and justice. Crime of all kinds is discouraged. Some violence, but not graphic. Smoking. 8&9

McGee and Me *** (series), Myers and Johnson, Humorous stories about a boy artist who invents an imaginary cartoon character. Together they learn important moral principles. Occasional denominational concepts. Good family relationships and role models. 8

MCGUFFEY READERS, Revised Edition ***, McGuffey (Ed.), William, Readers designed for school use. Contain wholesome stories with good morals. Illustrations are quite old-fashioned, and print in two most advanced books is very small. 5,8,9

MEET THE AUSTINS ***, L'Engle, Madeleine, A happy family struggles to adjust to the new responsibility of caring for a spoiled orphan. Encourages patience, discipline (including spanking), loving parents (including a firm father), and obedient children. 8&9

MEETING PLACE, THE *** (series), Bunn, Janette Oke & T. D. Novel based on English and French families that find friendship despite conflict in the French and Indian War in Acadia. Faith in God, concern for others, self-sacrifice. Some denominational concepts. 9

MEN OF SCIENCE; MEN OF GOD ***, Morris, Henry M. Brief descriptions of many scientists of history who believed in the Bible as God's word, especially in creation. Shows that believers can be good scientists, contrary to many modern claims. 8

MESSAGE TO HADRIAN ***, Trease, Geoffrey, Novel about a young man who seeks to gain a pardon from the Roman emperor Hadrian for a Roman poet. He faces danger from the poet's enemies. Historically informative. References to gambling and drinking. 8&9

MIDNIGHT: WILD STALLION OF THE WEST **+, Montgomery, Rutherford, Story of a colt that grows up wild in the west, facing many dangers. Fighting and death among wild animals is described somewhat graphically. 9

MIKE MARONEY, RAIDER ***, Lavender, David, Historical novel about Union soldiers who stole a Confederate train during the Civil War and received Congressional Medal of Honor. Informative and exciting. Encourages understanding instead of hate. Euphemisms. Some violence but not graphic. 8&9

MILL CREEK IRREGULARS ***, Derleth, August, Two boys try to help a young woman who is being held against her will. Euphemisms, smoking, some violence. 8&9

MILL PICKEREL GOES TO MARS **+ (series), MacGregor, Ellen, An eccentric old lady accidentally ends up on a spaceship to Mars. Humorous and educational. 5&8

MISS BIANCA ***, Sharp, Margery, Sequel to The Rescuers. Two mice try to save a little girl from a cruel woman. Courage and concern for others. 8

MISSION OF JANICE DAY, THE ***, Long, Helen Beecher, A young woman seeks to find her father during a Mexican war. Teaches love for family, courage, concern for others. A few euphemisms and some violence (not explicit). 8&9

MISTER SHORTSTOP ***, Decker, Duane, A major leaguer, who has always been used as a utility infielder for losing teams, gets a chance to play for a top team, but must work for a starting position. Hard work, good sportsmanship, winning attitude. Euphemisms. 8&9

MISTY OF CHINCOTEAGUE *** (series), Henry**, Marguerite, Wholesome & interesting story of children who care for a horse at the seaside. Morals generally good (though one hero is irreligious), but morals are not emphasized. 8

MITCH & AMY **, Cleary**, Beverly, Twins face the typical problems of 9-year-olds. They argue but learn to appreciate one another as well as math and reading. Shows different people have different talents, and bullies can sometimes be helped. 8

MITCHELLS SERIES, THE ** (series), van Stockum, Hilda, Series of stories about the daily activities and challenges faced by a large family. Strong family ties. Children learn to appreciate people they at first do not like. Religion is important; quite Catholic. Dancing. Pipe smoking. 8

MOFFATS, THE **+, Estes, Eleanor, Pleasant little stories about the lives of a mother, her four children, and their daily experiences. A few euphemisms, dancing. 8

MOLLY'S COTTAGE **+, Simon, Shirley, When her family moves to a new house, a young girl has her own play house. But a selfish relative wants it instead. Encourages understanding, unselfishness, and family devotion. Selfish people are resented rather than helped. Euphemisms. 8&9

MOSES THE KITTEN **, Herriot, James, Children's story about a kitten found almost frozen, and how it survived. Very good illustrations. Author has good children's books. Books for adults are very entertaining but have many profanities, smoking, etc. 5&8

MOTOR BOYS **+ (series), Young, Clarence, Three young men face adventures and solve mysteries in motorized vehicles in the early 1900's. Generally clean but with mild violence. A few euphemisms. 8

MOUNTAIN PONY *** (series), Larom, Henry, Adventures of a young cowboy and his girlfriend in the modern west. Teaches courage, justice, love for animals. A number of euphemisms. 8&9

MOUNTAIN STALLION **, Forster, Logan, Young Indian and friends train a wild stallion. Euphemisms and Indian superstition. 8&9

MOUNTIE IN A JEEP **+, Longsteth, T. Morris, A Canadian Mountie moves to an isolated area to confront a man who is cheating the residents. Justice and kindness, concern for young people. Mild violence. 9

MR. POPPER'S PENGUINS ***, Atwater, Richard & Florence, An unusual man and his family raise pet penguins. Interesting, wholesome story for elementary-age children. Few moral lessons. Hero smokes a pipe. 5

MR. REVERE AND I ***, Lawson, Robert, Historical novel about Paul Revere and events leading up to the Revolutionary War, as told by the horse he rode on his famous ride. Informative and somewhat humorous. Emphasizes patriotism and strong family ties. Euphemisms and references to dancing and smoking. 8

MR. YOWDER AND THE TRAIN ROBBERS **+, Rounds, Glen, Story for young children about a man who captures a gang of train robbers with the help of a bunch of snakes. Highly imaginative. 8

MRS. FRISBY & THE RATS OF NIMH ***, O'Brien, Robert C. A mother mouse and some unusually intelligent rats help one another avoid danger. Interesting story. Shows concern for children and discourages stealing. Brief references to evolution and a little violence. Brief references to evolution and a little violence. 8&9

MRS. WIGGS OF THE CABBAGE PATCH ***, Hegan, Alice Caldwell, Humorous and uplifting account of a family facing extreme poverty and hardship, yet maintaining their integrity and optimism. 8&9

MUDDY PAWS **, Smith, Dorothy, A brother and sister must train their dogs in order to get their mother to agree they can keep them. In the process they solve a mystery. Euphemisms, smoking. Kids manipulate mother sometimes successfully. 8&9

MUSIC IN THE HILLS ***, Stevenson, D.E. A young man adjusts to life learning to farm in the hills of Scotland. Encourages honesty and family life, discourages high society, drugs, and gambling. Heroes smoke and occasionally drink and use euphemisms. 9

MY SIDE OF THE MOUNTAIN ***, George, Jean, Interesting and educational story of a teen-age boy who goes to the woods to live off the land by himself. Emphasizes love of animals and nature. A few euphemisms. 8&9

MYSTERIOUS BENDER BONES **, Meyers, Susan, Two boys help find some ancient archaeological remains and attempt to protect them from a suspected thief. Euphemisms. 8&9

MYSTERIOUS SHRINKING HOUSE **, Curry, Jane Louise, A girl and older friends are trapped when a villainous professor shrinks their house. Euphemisms. 8

MYSTERY AT BEAR PAW GAP ***, Wellman, Manly W. Story of a family that moved west to settle soon after the American Revolution. Accidents require sons to provide for the family, and protect them, assisted by an Indian. Wholesome story promotes family values and hard work. Mild violence. 8&9

MYSTERY AT BOULDER POINT **, Jewwett, Eleanore M. A girl and her dog befriend strangers who have moved into a house near a seashore where ships have wrecked. Care for handicapped people, kindness, courage. Euphemisms and smoking. 9

MYSTERY AT CRANES' LANDING **+, Thum, Marcella, Two young women face danger from people claiming right to an inheritance. Encourages being yourself and not seeking "high society.", Euphemisms and dancing. 8&9

MYSTERY AT LONESOME END **+, Lockwood, Myna, Two teenage girls and friends uncover a German spy ring on a deserted area of Cape Code before WWII. Smoking, euphemisms, a few "mild" profanities. Murder, 9

MYSTERY AT PEMAQUID POINT **, Jane, Mary C. A girl visits Pemaquid Point, Maine, while her father works there temporarily. She learns some history of the area and helps solve mysterious thefts and fires. Encourages understanding of others and not judging without proof. 8

MYSTERY AT REDTOP HILL **, Schwalje, Marjory, Three kids discover a plan that would ruin their summer homes. Interesting. Teaches good relations between children and elderly people. 8&9

MYSTERY AT THE LITTLE RED SCHOOLHOUSE **, Orton, Helen Foster, Several children enjoy their school days together at a one-room country school until a gold coin is missing. Encourages confession of wrongs and care for others. Euphemisms. 8

MYSTERY BY MOONLIGHT ***, Jane, Mary C. A teen-age girl and her friends help a sheriff unravel a mystery in a deserted mansion and catch neighborhood thieves. Courage. Euphemisms. 8&9

MYSTERY IN THE SQUARE TOWER ***, Honness, Elizabeth, Four kids decide to help a spinster living in poverty in an old mansion. They search for her lost treasure and help reconcile her to an old lover. Wholesome, interesting fun. Euphemisms. 8

MYSTERY OF BURNT HILL ***, Robertson**, Keith, Two teenage boys attempt to prevent a man from stealing a valuable antique. A little disrespect is shown and one crook is violent. 8&9

MYSTERY OF CASTLE GROOME ***, Boden, Hilda, An American young lady inherits a castle in Scotland. She and friends find strange conflicts when they take possession. Very mild violence. 8

MYSTERY OF HIDDEN VILLAGE **, Turngren, Annette, Two teenagers help their family find the ruins of an ancient Indian village despite dangers. Dancing. Mild violence. 8&9

MYSTERY OF LOST VALLEY ***, Wellman, Manley W. Two teenage boys are stranded for the winter in a mountain valley with an old-time mountain man. They must survive and also avoid a band of outlaw Indians. Informative about survival methods. Mild violence and desire for vengeance. 8&9

MYSTERY OF MUMMY'S MASK ** (series), Heide, Florence & Roxanne, Three young people foil a plot to steal archaeological treasures. (Spotlight Club Series), Mild violence. 8

MYSTERY OF SECRET TOWN **, Nielsen, Virginia, Two kids and their family face a series of strange events which imply that swindlers are after them. Adults drink and smoke. 8&9

MYSTERY OF SUPERSTITION MOUNTAIN ***, Arnold, Oren, A young man joins a group of friends to seek for the Lost Dutchman Mine on Superstition Mountain in Arizona. Interesting and informative adventures follow. Greed for gold is tempered by concern for others. Violence against Indians. Euphemisms. 8&9

MYSTERY OF THE FALSE FINGERTIPS **+, Holding, James, High school student and his friends try to discover why two men stole cheap imitations of artifacts from King Tut's tomb. Excitement, some history value. Euphemisms, villain smokes, references to immodesty and dancing. 8&9

MYSTERY OF THE GREAT SWAMP, THE ***, Zapf, Marjorie, Adventures of a young man who discovers a lost Indian tribe in Okefenokee swamp. Teaches courage and friendship to people of different backgrounds. 8&9

MYSTERY OF THE HIDDEN CAVE **+, Honness, Elizabeth, Two kids try to prove their father should receive an inheritance while helping a friend who is being blackmailed to hide stolen paintings. Good family relations, kindness. Euphemisms, pipe smoking. 8

MYSTERY OF THE MISSING SUITCASE ** (series), Heide & Van Clief, Three children attempt to find a man in disguise and stop a bank robbery. (Spotlight Club series). 8

MYSTERY OF THE MUSICAL UMBRELLA **, Feld, Friedrich, Two young children help an older man regain a special umbrella that was accidentally taken. 8

MYSTERY OF THE PILGRIM TRADING POST **+, Molloy, Anne, Three kids spend the summer trying to save a beautiful Maine seaside mansion from being destroyed. Euphemisms, shorts, mild violence. 8&9

MYSTERY OF THE PIRATE'S GHOST **+, Honness, Elizabeth, A family inherits a house by the sea, which is said to be haunted. They help solve a mystery of stolen antiques. Family members respect each other. The ghost is treated as real but harmless. Church attendance is unimportant. Euphemisms, references to smoking, immodesty. 8,9

MYSTERY OF THE SEVEN MURALS ***, Johnson, Enid & Margaret, 3 girls seeks to prove that the artist painting murals for their college is a fraud. Euphemisms. 9

MYSTERY ON ECHO RIDGE **+, Jane, Mary C. A group of kids investigates a mysterious house, trying to find out what happened to missing money. Encourages bravery and loyalty to friends. Euphemisms. 8

MYSTERY ON SKULL ISLAND *** (series), Jones, Elizabeth McDavid, A young girl moves to Charles Town, South Carolina in the 1700's and discovers mysterious pirate activities on a nearby island. Family devotion, loyalty to friends, courage. Mild violence, drinking. American Girl History Mysteries series. 8

MYSTERY ON THE FOURTEENTH FLOOR ***, Allan, Mabel Esther, A young British woman moves to New York to live with her father, but she cannot find him. Mystery follows. Readers learn some American geography. A few references to drinking, dancing, smoking, and euphemisms. 9

NANCY DREW ** (series), Keene, Carolyn, A teen-age girl solves all kinds of mysteries. Heroine is basically upright, attends church, is respectful to adults. Good guys win, bad guys lose. Books tend to be similar. Kids can get hooked on them, but outgrow it. Mild violence. Avoid Nancy Drew "Files" books written 1986 & after. 8

NANCY HANKS: KENTUCKY GIRL **+, Stevenson, Augusta, Biography of the early life of Abraham Lincoln's mother. Courage and helpfulness. Hard work and overcoming poverty. Dancing, 8

NATHAN T. RIGGINS WESTERN ADVENTURES ***** (series), Bly**, Stephen, Adventures of a boy who moves to Nevada in the 1800's. Interesting and generally moral. Faith in God, family devotion, love of animals, courage. Mild violence. 8

NEW GIRL IN TOWN *** (series), Baer, Judy, Teenage girl must adjust to move to new city. Desire to make friends tempts her to do wrong. Courage to stand for truth, strong family & religious values, appreciation of handicaps. Immodest dress is mentioned. Cedar River Daydreams series. 9

NEW NURSE IN CABALLO **+, Alexander, Jean, A young woman serves as nurse in a small hospital in South America, where she face difficulties and romance. Concern for others, self-sacrifice, hard work. Some drinking and smoking, a little violence. 9

NIGHT FLYERS *** (series), Jones, Elizabeth McDavid, A young girl raises homing pigeons during WWI. She learns to judge others fairly and be kind despite personal sacrifice and mistreatment. Lying. History Mystery series. 8

NORMAN THE DOORMAN **, Freeman, Don, Story for small children about a mouse who gives tours of an art museum, but wants to make his own statue to display. 5

NORTH TO FREEDOM ***, Holm, Anne, A boy escapes from a communist concentration camp and crosses Europe to find freedom. As he proceeds he learns valuable lessons about love, care for others, his relationship to God, forgiveness of others, and the appreciation of beauty. 8&9

OLD CALIFORNIA *** (series), Bly**, Stephen, Series about women who settled California in frontier days. Encourage respect for God and marriage. Mild violence. Marital desires are discussed in context of marriage. False religious views mentioned. Immorality discussed but negatively. 9

OLD YELLER ***, Gipson, Fred, Story of devotion between a dog and a family in time of a series of emergencies. Demonstrates family unity, value of hard work, accepting responsibility, and value of animals. Sad ending. 8&9

OLD-FASHIONED GIRL, AN ***, Alcott**, Louisa M. A young girl grows up refusing to conform to fads of high society. Teaches value of hard work, honesty, helpfulness, optimism, and persistence despite poverty and hardship. Opposes materialism, pride, and emphasis on pleasure and fashion. 8&9

ON THE EDGE OF THE FJORD ***, Seymour, Alta H. A Norwegian family must deal with Nazi occupation of their village and home during W.W.II. An exciting story involving courage, family devotion, suspense. Some violence. 8&9

ON THE FAR SIDE OF THE MOUNTAIN ***, George, Jean, A young man and his sister live in the wild. Describes nature and survival in the wild. Informative. Love of animals. A few euphemisms. 8,9

ON TO OREGON **+, Morgan, Honore, Based on the true story of John Sager, a thirteen-year-old boy who, after the death of his parents, led his six brothers and sisters across the Oregon Trail. Courage, hard work, determination, respect for parents, devotion to family. Smoking, euphemisms, and killing of Indians. 8&9

ONCE ON A TIME **, Milne**, A.A. A princess defends her power against a woman who seeks to take the throne. Light hearted. Immodest illustrations. 8&9

ONE DOZEN BROWNIES **+, Guy, Anne, A group of girls begins a Brownie club, learning lessons about helpfulness and getting along with others. Written before the Girl Scouts adopted feminist views. 8

ONION JOHN **, Krumgold, Joseph, A boy befriends a strange old man. Teaches respect for parents and helpfulness for the good of others. A hero practices perverted, superstitious religious beliefs that are treated in the story as being foolish, yet they always seem to work. 8

ONLY ONE WOOF ***, Herriot, James, Story for young children about two puppies separated early in life and how they were re-united. Wholesome. Excellent illustrations. Author's children's stories are good. 5&8

OTHER GIRL, THE **, Hall, Marjory, An 18-year-old girl has exciting adventures in Philadelphia during the Revolutionary War. Shows one need not be beautiful and talented to be useful and content. 8&9

OUTLAW, THE ***, Anderson**, C.W. This author has written many wholesome horse stories containing excellent illustrations. Teach proper treatment of animals. Some have "socially acceptable" profanities. 5

OUTLAWS OF THE SOURLAND ***, Robertson**, Keith, An older teenage boy works his farm and tries to capture the thief and the wild dogs that harmed his sheep and hurt his father. Smoking. 8&9

OVER THE BIG HILL *** (series), Lovelace, Maud Hart, Betsy, Tacy, and Tib are 10 years old. They learn to care for foreigners and to resolve their quarrels with older sisters. Good family relations. Betsy-Tacy series. Euphemisms, references to smoking. 8

OVERLAND ESCAPE ***, Roddy, Lee, Left behind when a family moves, two young teen girls travel across the country to find their family. Strong family ties. Faith in God encouraged. Selfishness discouraged. 9

OVERTIME UPSET ***, Porter, Mark, A coach of a good high school basketball team must deal with another coach and a reporter who criticize his methods and cause dissension on the team. Encourages good sportsmanship and teamwork. Euphemisms and smoking. 8&9

OWLS IN THE FAMILY ***, Mowat, Farley, A boy and his family raise two owls and other animals. Very funny adventures. Obvious concern for animals. 8&9

P.T. Barnum: Circus Boy **, Stevenson, Augusta, Biography of the childhood of P.T. Barnum of circus fame. Interesting events that shaped his life. 5,8

PADDINGTON BEAR ** (series), Bond, Michael, Delightful series of books about a very human bear who gets into all kinds of trouble, in complete innocence, yet always manages to come out all right in the end. 5

PANAMA CANAL **, Considine, Bob, History of the building of the Panama Canal. Shows the hardships and effort involved. Encourages hard work, ingenuity, and persistence. Yet also describes laws that were broken. References to illegal drugs. 8

PARTNERS IN THE SADDLE **, Regli, Adolph, Two young teenage boys share many adventures working together as cowboys on a Western ranch. They display friendship and courage, and they develop an understanding for Indians. Much fighting with Indians and rustlers. 8&9

PAUL REVERE AND THE MINUTE MEN **, Fisher, Dorothy C. Historical novel about the events leading up to the start of the Revolutionary War from the perspective of Paul Revere. Helps kids understand what happened and why. Discourages gambling, drunkenness, and idleness. Justifies fighting and rebellion against authority. 8&9

PAUL REVERE: COLONIAL CRAFTSMAN **, Kelly, Regina, Biography of Revere told as a story for elementary students. Clear and interesting. Courage & patriotism. References to war violence and rebellion. Some mistaken religious ideas. References to war violence and rebellion. Mistaken religious ideas. 8

PAYOFF PITCH **, Archibald**, Joe, A major league baseball player faces threats against his life. References to smoking and drinking (not by the hero), euphemisms. 8&9

PEACHTREE ISLAND ***, Lawrence, Mildred, An orphan spends a year with an uncle raising peaches on an island in Lake Erie. Interesting, wholesome story, and informative about growing peaches. Encourages hard work, interest in others, and doing good to enemies. 8&9

PENNEY'S ACRES **, Lewiton, Mina, A teenage girl will inherit a large farm from her grandfather and must decide whether to keep it together as he wished or use it to fulfill her father's dream. Encourages concern for others and helping the handicapped. 8&9

PENNY PARKER MYSTERIES ** (series), Wirt, Mildred, A young girl investigates mysteries. Encourage honesty, justice, courage, etc. Basically wholesome. 8&9

PERILOUS JOURNEY **, Johnson, Humphrey, A German boy travels with a group of merchants in the Middle Ages, facing excitement and adventure. Some violence. Courage. Historically informative. Some violence. 8&9

PERSUASION ***, Austen**, Jane, A young lady is persuaded to not marry the man she loves, but later regrets this decision. When he returns, she wishes he would renew his interest. Shows the manners of Victorian England. A few "polite" profanities. 9

PETER PAN **, Barrie, Sir James, The original version of this classic is enjoyable and highly imaginative. Motherhood is honored. Some children might not like the ending. Violence and killing by egotistical hero. Some smoking. 8

PHANTOM OF THE OPERA ***, Leroux, Gaston, A beautiful opera singer is torn between a devoted lover and an emotionally disturbed, hideous, but pitiful man who haunts the opera, sings beautifully, and ingeniously controls people by frightening them. Profanity and violence. Too frightening for young children. 9

PHANTOM OF WALKAWAY HILL ***, Fenton, Edward, 3 kids explore a new home in the country, befriend a dog, and try to solve mysterious events. Euphemisms, references to drinking and "language.", 8

PHANTOM ROAN **+, Holt, Stephen, A young man in western Canada wants to be a veterinarian but cannot afford the schooling. He cares for an "outlaw" wild stallion and works for a veterinarian till the horse is stolen. Then the story becomes rather unrealistic. Love of animals, courage, commitment to principle. 8&9

PHANTOM TOLLBOOTH **+, Juster, Norton, A boy visits an imaginary land where people live nonsensical lives because Rhyme and Reason had been banished. His task is to rescue them and return them from the land of Ignorance. Problems he faces show the imaginary land was not so unlike our own. 8

PIERCING THE DARKNESS ***, Peretti, Frank, Exciting and stimulating story of New Agers and Satanists who seek to control what can be practiced by Christians. Shows evil of demons, power of angels and of prayer. Opposes New Age, Satanism, ACLU, humanism, gossip. Upholds church operation of schools. False conversion, exorcism, and other denominational concepts. 9

PILGRIM'S PROGRESS **+, Bunyan, John, Allegorical journey of Christian from the City of Destruction to Mt. Zion. It represents the life of a Christian from sin to Heaven, describing temptations and hardships faced. Encourages faith and devotion, avoiding temptation, etc. Sometimes confusing. Some denominational error. 9

PINCH HITTER ***, Friendlich, Dick, Struggles of a young first baseman trying to make good in the major leagues. Interesting sports story, but teaches few moral lessons. 8&9

PINK MOTEL, THE ***, Brink **, Carol Rylie, Humorous and wholesome children's story about a family that inherits an unusual motel and the lessons they learn in getting along with people. 8&9

PINNOCHIO **, Collodi, Carlo, A puppet learns, from many misadventures, that to be a real boy he must obey his father, work hard, tell the truth, go to school, and avoid bad companions. Despite the lessons taught, Pinnocchio is so stubborn in pursuing wrong that he tried my patience. 8

PIPPY LONGSTOCKING ** (series), Lindgren, Astrid, Absurd but harmless stories of a girl growing up without adult supervision. Kids seem to enjoy them, but they have little moral value. Girl is often impolite, but apparently does not know any better. 8

PIRATE ISLAND ***, Martin, Fran, Historical novel about a teenage boy involved in efforts to capture the pirate Blackbeard off the Carolina coast. Courage and opposition to cruelty and evil. Euphemisms and references to violence. 8&9

PITCHER'S DUEL *** (series), Bee**, Clair, (See notes on Championship Ball.), 8

POLLYANNA *** (series), Porter, Smith, et. al. Life and experiences of a young woman who overcomes hardships and tries to help others do the same. Teaches optimism and care for others, overcoming hardship, trust in God. Many euphemisms, hero smokes pipe, dancing, etc. 8&9

PONY EXPRESS **+, Adams, Samuel H. History of the Pony Express, describing its beginning, accomplishments, and hardships. Some violence and rough men were involved, but nothing graphic is described. 8&9

PONY FOR SALE **+, Stafford, Ann, Four children work hard to pay for a pony and to protect their aunt's dog kennel business from an unscrupulous competitor. Advocates hard work and love of animals. Euphemisms and smoking. Kids are sometimes impolite. 8&9

PONY PALS **+ (series), Betancourt, Jeanne, Young girls enjoy riding and caring for ponies. Love of animals, friendship, helping others. 8

POPPY AND RYE ***, Avi, A family of mice defend their home against beavers who build a pond and flood them out. Mice "dance." One character continually insults others but is actually nice. 8

PRAIRIE RIVER: A JOURNEY OF FAITH ***, Gregory, Kristiana, Orphaned girl in her early teens decides to move west in the 1800's. She learns to adjust and make a life on her own. Faith in God, concern for others, hard work, helpfulness, proper treatment of orphans. 8

PRIDE AND PREJUDICE ***, Austen**, Jane, Story of romance in high society England in the early 1800's. Teaches danger of both pride and prejudice. Contains "socially acceptable" profanities and ballroom dancing. 8&9

PRINCESS & CURDIE, THE **, MacDonald, George, A mining boy is called to defeat a plot against the life of his king. The story is wholesome, but sometimes confusing. Much fantasy. Teaches honesty and loyalty to what is good. Rebukes stealing, lying, laziness, & lack of hospitality. 8&9

PRIVATE EYES **+, Kingman, Lee, Boys who live by the sea must solve a mystery about missing paintings and try to avoid harmful changes to their cove. 8

PROMISES IN THE ATTIC **+, Friermood, Elisabeth H. Historical novel about a young woman who experienced a severe flood in Dayton, Ohio. Shows the tragedy of floods, people helping one another to overcome tragedy. A few euphemisms, references to dancing and smoking. 8&9

PRYDAIN CHRONICLES (SERIES), THE *** (series), Alexander, Lloyd, Young friends join a fight to defeat an evil ruler who seeks to dominate other kingdoms. Courage, loyalty, friendship, humility, self-sacrifice. Magic and war violence. Includes The Book of Three, The Black Cauldron, The High King, etc. 9

PUNT FORMATION **, Harkins, Philip, A high school football player is highly skilled but fears injury. He must learn to play hard and stand up to a bully. Smoking and disobeying rules are discouraged. Euphemisms, fighting. 8&9

QUEST OF THE GOLDEN CONDOR ***, Knight, Clayton, A man and his sons travel around South America in search of Inca treasure. Exciting adventures plus informative historical and geographical material. Mild violence, smoking, euphemisms. Villain is profane, gets drunk. 8&9

RABBIT HILL ***, Lawson, Robert, Talking animals learn to get along with new people who move into the area. Encourages cooperation. Heroes smoke. Euphemisms. 8

RACKETTY-PACKETTY HOUSE ***, Burnett**, Frances Hodgson, Several short stories including one about dolls that live in a beat up old doll house but come alive whenever people are not around. Also a short form of "The Little Princess." References to dancing are not suggestive. 5

RALESTONE LUCK ***, Norton, Andre, Three young people inherit their ancestral mansion when the older generation has all passed away. Hard times and adventure follow as they investigate the mysterious history of their ancestors. Euphemisms, references to smoking, fighting. 9

RASCAL ***, North, Sterling, Delightful story of a young boy and his pet raccoon. Teaches love for animals and appreciation of people. Ending is sad. Some evolution, smoking, and one profanity. 8&9

RASMUS AND THE VAGABOND **+, Lindgren, Astrid, Young boy runs away from an orphan home seeking someone to adopt him. A tramp befriends him and they face adventure together. Encourages concern for others, but glorifies tramps. Euphemisms, smoking, mild violence. 8

REACH FOR A STAR ***, Means, Florence C. A young black woman goes far from home to attend college and heal a broken heart. She learns to be caring and helpful and to seek a mate who has these qualities, not just one who is talented, handsome, and rich. Dancing and some euphemisms. 8&9

REBECCA OF SUNNYBROOK FARM ***, Wiggin, Kate Douglas, Life of an unfortunate young girl sent to live with two aunts. As she grows up, she learns self-discipline, kindness, hard work, self-sacrifice, etc. Contains occasional questionable theology, and a hero smokes once. 89

RED CHIPMUNK MYSTERY **+, Queen, Jr. Ellery, A boy meets interesting friends as they attempt to capture two escaped convicts. Euphemisms and mild violence. 8&9

RENDEVOUS WITH DESTINY *** (series), Bunn, T. Davis, Following WWII a soldier must re-establish his life by helping the suffering people of France and Germany. Faith in God, concern for needy, self-sacrifice. Some violence, references to smoking, drinking. Denominational views of salvation, Divine guidance. 9

RESCUERS, THE ***, Sharp, Margery, Story of 3 brave mice who attempt to rescue a prisoner from a dungeon. Teaches bravery and self-sacrifice to help others. 8&9

RETTA BARRE'S OREGON TRAIL ***+ (series), Bly**, Stephen, Young girl's family faces adventure moving west on the Oregon Trail. Family values, courage, understanding of others, overcoming racial prejudice. Spiritual values (somewhat mistaken). 8

RETURN TO DAYTONA ***, Butterworth**, W.E. An American, driving in European Grand Prix races, decides to return to race stock cars in America. Shows the financial difficulties and dangers in racing. Euphemisms, references to drinking. 9

RETURN TO GONE-AWAY **+, Enright, Elizabeth, A family buys a dilapidated house by a deserted lake and fixes it up. Good family relations, friendship. Euphemisms, pipe smoking. 8&9

RIDDLE AT LIVE OAKS **, Seaman, Augusta, Two separate stories about children attempting to find lost treasure and determining the identity of a hermit. Euphemisms and mild violence. 8&9

RIDDLE OF THE RED WHALE **+, Fenton, Edward, Three junior-high kids help solve mysterious events in their country neighborhood. Humor. Smoking, violence, mild disrespect for adults, immodesty. 8

RIFLES FOR WATIE ***, Keith, Harold, For older teens only. Story of a soldier in the Civil War west of the Mississippi. Describes the horrors of war, good and bad people on both sides. Concern for others, honesty, loyalty. Adventure, romance. Two profanities. 9

RIKKI-TIKKI-TAVI **+, Kipling, Rudyard, A young mongoose in India tries to protect people from a family of Cobra snakes. 8&9

RISKING THE FORBIDDEN GAME **+, Jackson, Dave & Neta, Islamic boy tries to help a deserter from the French Foreign Legion and ends up believing in Jesus. Adventure. Encourages concern for others, discourages lying and stealing. Denominational concepts. 8

RIVER DUEL ***+, Stoutenburg, Adrien, A high school sophomore boy and his friends attempt to catch a huge river catfish and solve a mystery too. Excellent story. Shows value of obeying rules and having loyal friends instead of pursuing false popularity. Some immodesty. 8&9

ROAD-RACE ROOKIE ***, Gault**, William C. A drag-racing club decides to sponsor sports car races. Shows the value of sacrificing personal victory for the good of the group, strict enforcement of rules, and concern for others. 8&9

ROBERT ROWS THE RIVER ***, Haywood**, Carolyn, A nine-year-old boy spends his summer by a river and befriends a gypsy boy. Wholesome story teaches the importance of avoiding prejudices and unfair discrimination. 8

ROBIN HOOD ***, Creswick, Paul, Tales of Robin Hood and his men. Encourages justice, concern for the poor, kindness to friends. Justifies violence, deceit, stealing, and disobedience to rulers. 8&9

ROBINSON CRUSOE OF YORK, MARINER ***, Defoe, Daniel, Interesting and exciting adventure of a man stranded on an island and how he survives. Teaches value of relying on God in hardship, and the need we have for other people. Unabridged version is somewhat difficult reading. Some violence and killing. Hero smokes and drinks. L9

ROCKET SHIP GALILEO ***, Heinlein, Robert, Interesting science fiction written in the 1940's about a scientist and 3 teenage boys who make the "first" rocket flight to the moon, finding strange adventure there. One profanity, euphemisms, war violence. 9

ROCKET'S SHADOW **+ (series), Blaine, John, A series of books about a young scientist's adventures with science and criminals who oppose him. Interesting. Mild violence, euphemisms. 8&9

ROOT CELLAR, THE **, Lunn, Janet, A 12-year-old orphan girl travels back in time to the 1800's to help find a young man lost in the Civil War. She learns to be unselfish and to get along with people. Teaches concern for others, helpfulness, and perseverance. A curse word and numerous "white lies.", 8&9

ROSE BOWL ALL-AMERICAN **+, Jackson, C. Paul, A fullback for the Univ. of Michigan must learn self-confidence and stand on his own despite ridicule. Teaches resolution of conflict. Euphemisms. Encourages anger and strong spirit of competition. 8&9

ROVER BOYS, THE ** (series), Winfield, Arthur M. 3 adventuresome young men set out to find their lost father. Contains a strong sense of justice, kindness, & family loyalty. Many instances of violence and heroes seek personal vengeance. 8&9

RUFFLES AND DRUMS **+, Cavanna**, Betty, A teen-age girl witnesses the adventure and hardships of the beginning of the American Revolutionary War in Concord. She is courted by an American boy and a British officer. References to taverns. Two profanities. Violence of war. 8&9

RUNAWAY RALPH **, Cleary**, Beverly, A mouse gets tired of restrictions at home and runs away. Teaches the value of appreciating what we have and the danger of rebelling against authority. 5

RUNAWAY STALLION **+, Morey, Walt, A runaway race horse helps a boy and his family make friends in the valley to which they recently moved. Euphemisms, mild violence. 8&9

RUTHIE'S GIFT **+, Bradley, Kimberly B. A girl learns to cope with being the only girl with several brothers. She resents life until she learns to be a lady. References to war. Basically good family relations. A lie appears justified. 8

S.P. MYSTERY, THE **, Grove, Harriet Pyne, Some teen-age girls start a secret club and help another girl identify her true parents. Encourages respect for parents and interest in nature. Contains many references to wizards and witches, but in pretense instead of seriousness. 8&9

SADDLE A THUNDERBOLT ***, Sykes, Jo, Young man supervises a ranch during his father's illness and wants to win a race to pay for expenses. Attempts to capture a wild stallion lead to adventure and conflict. Courage, family devotion, and helpfulness for friends. Euphemisms, references to horse race betting. 8

SAILING ON THE ICE ***, Stephens, C.A. Stories compiled from the "Youth's Companion." Describes life in the 1800's for a grandfather ("the Old Squire") and five grandchildren whom he and his wife raised. Fun, interesting, and wholesomely moral. 8&9

SALTO, A HORSE OF THE CANADIAN MOUNTIES ***, Loomis, J. Paul, A mountie, with his horse, face various adventures in the line of duty. Encourages justice, concern for others, care for animals, courage, hard work. Violence is faced in the line of duty, but it is avoided if possible. 9

SAMANTHA SAVES THE DAY ** (series), Tripp, Valerie, A series of stories about school-aged girls and lessons they learned about life. (American Girl series), Euphemisms and references to immodest clothing. 8

SANTA PAWS **+, Edwards, Nicholas, A stray dog repeatedly helps rescue people from problems. 8

SARAH'S JOURNEY *** (series), Luttrell, Wanda, Young girl's family moves to Kentucky during the American Revolution. Shows courage needed by pioneer families. Strong family ties and religious values. Some denominational concepts. 8

SCARLET LETTER **, Hawthorne, Nathaniel, Classic story of a woman guilty of adultery and the torment she and others suffer as a result. Teaches the consequences of sin and the need for confession and forgiveness. Uses difficult language and symbolism. Not for young children. Denominational error. 9

SCARLET PIMPERNEL OF THE VATICAN ***, Gallagher, J.P. True story of a Catholic priest who protected escapees in Rome during WWII. Excitement and intrigue, courage and compassion. Catholicism, references to tobacco and drinking. A few profanities. 9

SCOTTISH TREASURE MYSTERY **, Merwin, Decie, A young girl spends the summer on the Scottish island of Skye, where her mother grew up. Her search for treasure involves her with a thief. Informative. Adults are respected. Lying is opposed, and must be confessed (but is not completely corrected). Euphemisms and dancing. 9

SEA STAR, ORPHAN OF CHINCOTEAGUE ** (series), Henry**, Marguerite, Part of the Misty series. Story of a boy and girl who love horses. Fun adventures as they raise their own ponies. 8

SECRET AGENTS FOUR ***, Sobol, Donald, Humorous, but exciting, account of four teenage boys who attempt to crack a ring of master criminals. Mild violence. 8&9

SECRET BASEBALL CHALLENGE ** (series), Jenkins, Jerry, A 12-year-old boy and friends form a sports club. Hero attends church meetings, prays, reads his Bible, resists bad language and dirty magazines, and tries to teach his friends. Family is close, but mom is employed and boy is home alone all day. Denominational views. 8

SECRET GARDEN, THE ***, Burnett**, Frances H. Two young people heal their bodies and their characters by working in a secret garden. Encourages appreciation of nature, caring for others, and positive thinking. Teaches spiritual values, but confuses God with magic and how God answers prayer. A hero drinks beer once. 8

SECRET OF GRANDFATHER'S DIARY **, Lomask, Milton, 2 children spend the summer with their grandmother and try to solve the disappearance of toys from the house. Euphemisms and mild violence. 8&9

SECRET OF SKELETON ISLAND (3 Investigators) ** (series), Arthur, Robert, Three boy detectives try to find the cause of mysterious events at the location where a movie is to be filmed. Euphemisms and mild violence. 8

SECRET OF THE LIBYAN CAVES **+, Grice, Frederick, Two boys and their fathers explore the Sahara Desert searching for prehistoric artwork. Informative. Alienation within a family is resolved. Mild violence. Smoking. 8&9

SECRET OF THE OLD POST BOX ***, Sterling, Dorothy, A group of kids look for "treasure" in an abandoned house, hoping to make enough money so a poor family can live there again. Some interesting history. Euphemisms. 8&9

SECRET OF THE OLD SALEM DESK **+, Molloy, Anne, A boy, whose family lives on an island in Maine, wants to be an artist, but his father insists he become a fisherman. After the son recovers a family heirloom, understanding improves. Parents are encouraged to appreciate their children's talents. Some rebelliousness and deceit. 8&9

SECRET OF THE SPOTTED SHELL **+, Whitney, Phyllis, A girl lives with relatives on St. Thomas Island in the Caribbean. Difficult adjustments follow, including mysterious events. Encourages helpfulness, courage, self-control. Euphemisms, mild immodesty, mild violence. 8&9

SECRET OF THE UNDERSEA BELL ***, Douglas, John Scott, A teenager whose parents have died must support his family by underwater diving. Unscrupulous competitors cause conflict. Hard work, helpfulness, courage. Mild violence. 8&9

SECRET SEVEN ** (series), Blyton, Enid, Seven kids start a club to solve mysteries. Interesting stories with minimal violence. Kids sometimes are not kind and considerate, but are loyal to friends and to one another. 8

SECRET TRANSMITTER **+, Rynning-Tannesen, Olaf, A Hungarian teenage boy hides a transmitter from the Russians and becomes involved in the Hungarian revolt against communism. Euphemisms and violence. 8&9

SECRET TUNNEL TREASURE **+, Hammond, Arthur, 3 Canadian kids search for treasure left on an island in the St. Lawrence River. Excitement and a little Canadian background. Euphemisms, fighting, and some religious error. 8&9

SEEDS: GOD'S AWESOME COMPUTERS ****, Mitchell, Priscilla, Describes God's creation poetically, emphasizing how seeds are "programmed" to produce variety in plants and animals. Challenges pre-school and elementary students to see God in creation. Discusses dolphins, Pine trees, hummingbirds, sea horses, etc. Brief, minor denominational references. 5&8

SEEK THE DARK GOLD ***, Lundy, Jo E. Historical novel about fur traders in early America who faced severe dangers to trade with Indians in Oregon territory in the Northwest. Interesting and informative. Euphemisms and mild violence. 8&9

SENATOR'S OTHER DAUGHTER, THE **** (series), Bly**, Stephen, Conflict with her parents causes daughter of a presidential candidate to move to frontier New Mexico. Mystery, conflict, and romance follow. Faith in God, moral courage. Adultery and divorce are discussed but condemned. Denominational "conversion.", For older teens and up. 9

SENSE AND SENSIBILITY ***, Austen**, Jane, Two sisters must learn to deal with "poverty" and choose proper husbands. Warns against greed, pride, selfishness, and impetuosity. Several socially accepted profanities and references to wine. 8&9

SHADOW OF ROBBERS' ROOST **, Rushmore, Helen, An outlaw's band terrorizes a region in the old West, until a boy and his family try to stop him. Teaches courage and hatred for evil. Euphemisms and some violence (most of which is condemned). 8&9

SHANNON SAGA *** (series), Peterson and James Scott Bell, Tracy, A young woman moves to Los Angeles to work as a lawyer in the early 1900's. She overcomes prejudice and faces exciting adventures. Opposes drinking, encourages honesty, justice, faith in God and in the Bible. Some feminism and denominational concepts. 9

SHERLOCK BONES MYSTERY - DETECTIVE BOOKS ** (series), Razzi, Jim & Mary, Short stories designed for young readers. Each story gives a simple clue, then asks the reader to figure out the answer. 8

SHERLOCK HOLMES *** (series), Doyle, Arthur Conan, Intriguing and mentally challenging stories about one of the most famous fictional detectives. Little moral value, though justice always triumphs. Some stories are more objectionable than others. Probably not best for very young children. Some violence, drinking, smoking, and drug abuse by heroes. 9

SHIP BOY WITH COLUMBUS **, Meadowcroft, Enid, Historical novel of the voyage of Columbus as told by a boy who sailed with him. Interesting account. Shows religious motives. Religious errors. 8

SHOO-FLY GIRL **, Lenski**, Lois, Difficulties faced by a young girl growing up in a large Amish family. Amish life style is interesting and has advantages as well as disadvantages. But inconsistencies and human traditions are presented as Bible truth. 5&8

SHORT GUARD **, Jackson, C.P. & O.B. A high school basketball player learns to excel despite being short. Teaches hard work and overcoming handicaps. Look for other sports stories by these authors. 8&9

SHOWDOWN **+, Longstreth, T. Morris, A Canadian teenager wants to play basketball and be a naturalist. He must resolve conflict between his goals and with his parents. Shows need for courage and knowledge in the wilderness. Rebellion against parents is not fully resolved. Euphemisms, mild violence. 9

SHUNNING, THE **+ (series), Lewis, Beverly, A young woman, raised in an Amish home, learns before her marriage that she was adopted and is not truly Amish. Describes Amish customs, showing the errors of man-made laws. 9

SIDONIE ***, Seibert, Elizabeth, A high school senior, attempting to find an inheritance left for her, becomes entangled with her friends in the plots of crooks. Teaches concern for the han-

dicapped, family devotion, and determination to overcome hardship. Dancing and some immodest clothing. 8&9

SIERRA SALLY ***, Hoffman, Eleanor, Story of a filly born on a famous cow ranch, but she yearns to explore mountains instead of herd cows. Presents some California geography and history. Courage and commitment. Euphemisms, references to smoking, denominational error. 8

SIGNPOST TO SWITZERLAND ***, Allan, Mabel Esther, An English girl, spoiled by a wealthy family, is sent to Switzerland to learn to work, be useful, and overcome her selfish immaturity. Informative about Switzerland. Encourages humility and helpfulness. Avoid books written by this author after 1970. 9

SILAS MARNER ***, Eliot, George, A miser loses his money then becomes responsible for a child whose father will not claim her. Many lives are changed as a result. Teaches value of family ties and responsibility. Rebukes greed. Difficult vocabulary. False religious concepts, smoking, dancing. 9

SILENCE OVER DUNKERQUE **+, Tunis, John R. A British soldier, stranded in France when the Germans attack at the beginning of WW II, seeks to escape. Courage, kindness. Smoking, euphemisms, one profanity, war violence. 8&9

SILVER **, Hinkle, Thomas, Story of a cowboy's efforts to capture a beautiful wild horse. Teaches love and respect between man and animal. Peppered with euphemisms. 8&9

SILVER BIRCH ***, Lyons, Dorothy, Girls form a girl scout troupe (before feminism!), obtain horses, and learn to train them, while learning to get along with one another. Love for animals, patience, need for understanding all people regardless of nationality. Euphemisms and dancing. 8

SILVER CHIEF **+ (series), O'Brien, Jack, Adventures of a Canadian Mounted Policeman and his dog. Justice, loyalty to duty, concern for others, love for animals. Smoking, euphemisms, violence against criminals (not graphic). 8

SINGLE SHARD, A ***, Park, Linda Sue, A Korean boy in the Middle Ages seeks to learn the art of making special pottery. Concern for others, hard work, self control. References to drinking. 8

SKI PATROL **+, McDonnell, Jack, A young man dreams of joining the Olympic ski team, but mysterious events hinder his progress. Euphemisms and some violence. 8&9

SKI RACER **+, Casewit, Curtis, A hot-headed, egotistical teenage boy seeks to be a ski racer. He learns to control himself and appreciate others. Encourages humility, self-discipline, hard work, and study. Discourages smoking and drinking. Alienation from parents is reconciled. Euphemisms and two profanities. 9

SKINNERS OF GOLDFIELD *** (series), Bly**, Stephen, Poor family in the early 1900's moves west and learns that strong moral and spiritual values benefit all around them and provide true wealth. Disapproves drinking, gambling, feuding, prostitution, profanity, etc. Some denominational error. 9

SMILEY SHERMAN, SUBSTITUTE **+, Neigoff**, Mike, A high-school freshman tries to make the football team, but has to learn to do his best and believe he can do better than others. Encourages good sportsmanship, doing ones best, self-confidence, and determination. 8&9

SMOKY, THE COWHORSE **+, James, Will, An exceptional horse is trained on a cattle ranch but is stolen and suffers mistreatment. Interesting but sad, yet has happy ending. Written in a dialect using terrible grammar. Love of animals. Smoking, euphemisms, 3 profanities, fighting. 8&9

SMUGGLER'S TREASURE *** (series), Buckey, Sarah Masters, Girl goes to New Orleans in 1814 to find her father, who was captured by the British. Courage, family values. Makes hero of a privateer. American Girl History Mysteries series, 8

SORREL HORSE ***, Moore, Ruth Nulton, A girl from a poor district of New York City spends two weeks on a horse farm. She learns to ride horses and she helps the girl who lives on

the farm overcome her fear of riding. Encourages friendship, kindness, and concern for others. Offhand references to denominational error. 8

SOUNDER **, Armstrong, William H. Sad story about a black family whose father is arrested for stealing and their dog is shot. They struggle to survive and to find their father. Sad ending. Supposedly a kid's story, but I can't believe kids will like it. 9

SOWER SERIES, THE *** (series), Collins, et. al. Rhodes, Biographies of important people who practiced Bible principles, written to show that there are worthy heroes who tried to follow the Bible. Occasional denominational errors. Specific biographies include Lincoln, Columbus, Newton, Kepler, etc. Published by Mott Media. 8&9

SPARKPLUG OF THE HORNETS **+, Meader**, Stephen W. A short boy tries out for the high school basketball team as they pursue a state championship. Encourages teamwork and understanding. Euphemisms, smoking, square dancing. 8&9

Special Wonders of the Sea **+, Davis, Buddy & Kay, Educational study of specific fish and other sea animals. Shows their creation by God, not evolution. 8

SPEEDWAY CHALLENGE **+, Gault, William C. Two young men and an older man spend a summer racing a car they built. Encourages concern for others, fairness, safety, and courage (though the meaning is rather unclear). 8&9

SPIRIT OF THE EAGLE **+, Allen, Merritt P. An historical novel about the exploration of the West by Capt. Bonneville of the U.S. Army. Exciting and informative. References to smoking, drinking, gambling, violence, profanity. 9

SPY IN OLD DETROIT **+, Emery, Anne, Historical novel about the seige of Fort Detroit by Indians led by Chief Pontiac. Interesting and informative. References to smoking, vengeance, and war violence. 8&9

SPY IN OLD WEST POINT **, Emery, Anne, Historical novel about the American Revolution and Benedict Arnold's betrayal. Told from the viewpoint of a teenage boy who lived in the area. References to drinking, war, and hanging a spy. 8&9

SPY IN WILLIAMSBURG **+, Lawrence, Isabelle, A boy helps his father run their blacksmith shop and discovers a British spy in the days before the Revolutionary War. He meets Patrick Henry and Thomas Jefferson. Historically informative. 8&9

SQUARE PEG, THE **+, Sarver, Hannah, A college girl wants to be a teacher but must overcome opposition from her mother and other hardships. She learns to help others and find her true abilities. Conflict with her mother is resolved. Advocates compatibility in marriage. Pipe smoking. Euphemisms. 8&9

STAIRWAY TO A SECRET **+, Wehen, Joy DeWeese, An American girl uncovers a mystery while visiting in England. Clean, wholesome story. 8&9

STAR DREAM **, Lambert, Janet, A teen-age girl spends a summer on a farm and helps her family correct broken relationships. Shows the value of a positive outlook, concern for others, love for animals, and hard work. A hero smokes. Many euphemisms. 8&9

STAR ISLAND ***+ (series), Hall, Marjorie, Young woman spends summer as head counselor for a girls' camp. She matures and learns to get along with others and herself, care for others, need for discipline. Euphemisms, mixed swimming, dancing. 9

STOCK CAR RACER **+, Butterworth**, L.E. A college student tries to become a race car driver with help from friends and relatives. Encourages safety and caution, Refers to smoking and mixed swimming. 9

STOCK CAR RACER **+, Jackson, Caary, Young man who loves cars falls in with bad crowd. He learns to stand for what is right as he works at a race track. Opposes cheating, dishonesty, disobeying rules. Urges safety, honesty. Concern for others is more important than winning. Euphemisms. 9

STOCKY, BOY OF WEST TEXAS ***, Baker, Elizabeth, An orphan boy is taken in by a man who hunts buffalo then begins a ranch in Texas. Informative about the life, hardships, and joys of frontier life. Mild violence. Euphemisms. References to drinking and gambling. 8&9

STOLEN PONY **+, Round, Glen, A blind pony is stolen by horse thieves, then set free in the badlands. A dog guides him through the dangers of the wild and brings him safely home. 8&9

STONEWYCKE TRILOGY, THE ***, Phillips & Pella, Three books about a young woman who faces conflict with her father for control of an ancient Scottish estate. Interesting but sometimes unrealistic. Good morals and faith in God. False concepts of forgiveness and direct guidance. 9

STORM OVER INNISH ***, Clewes, Dorothy, A family, living on an island, is alienated by a son's death but reunited by a young visitor with amnesia. A few euphemisms and references to pipe smoking. Some violence. 8&9

STORMY ***, Kjelgaard**, Jim, A young man claims a stray dog that helps him earn a living by trapping and hunting while he is without his father. Honesty and concern for others reconciles a feud. Drinking is condemned. Love and fairness to animals. 8&9

STORY OF CLARA BARTON, THE ***, Price, Olive, Biography of Clara Barton, founder of the American Red Cross. Describes her sacrifices as a nurse, commitment to others, and courage. Strong family ties. 8&9

STORY OF JOHN J. AUDUBON **, Howard, Joan, Biography of the famous bird painter. Shows his determination and interest in nature. 8&9

STORY OF STEPHEN FOSTER, THE **+, Douty, Esther, Biography of the famous American songwriter. Describes his humility and persistence. Some youthful mischief. Dancing, 8

STORY OF THOMAS ALVA EDISON, THE **+, Compere, Mickie, Biography for young readers of Edison's life and inventions. Shows his inquisitiveness, hard work, persistence, and overcoming hardship. 5

STORY OF THOMAS ALVA EDISON ***, Cousins, Margaret, Biography of the home-schooled inventor of electric lights, the phonograph, moving pictures, etc. He worked hard yet stayed humble despite his successes. 8

STRANGE ENCHANTMENT **+, Allan, Mabel Esther, During WWII, an English girl joins the "Land Army" and learns to work on a farm to help the war effort. Interesting experiences show the real nature of farm life, the character of the English people, and the fears of wartime. "Polite" profanities, drinking, and dancing. 9

STRANGER ON BIG HICKORY ***, Meader**, Stephen, A teenager tries to photograph wild animals living in the hills near his home in Pennsylvania, but runs into a strange old man who lives in the wild. Educational and interesting. Encourages church attendance. Euphemisms, square dancing. 8&9

STRANGER ON THE BAY ***, Stoutenburg, Adrien, Three teenagers try to train a dog to be a lead dog for blind people and meanwhile solve mysterious events on the lake where they live. Encourages concern for others, courage, love for animals. Some immodesty. 8&9

STRANGERS IN SKYE ***, Allan, Mabel E. A teen-age girl matures as she and her brother run a hostel on a mountainous island in England. Encourages help for others, responsibility, respect for property. Discourages laziness. Minor references to drinking, smoking, immodesty. 9

STRAWBERRY GIRL **, Lenski**, Lois, Describes the struggles of a family on a backwoods farm in the "frontier days" of Florida. Shows the dangers of drinking, but encourages hard work and kindness toward enemies. Some denominational error. 8

STRETCH BOLTON'S ROOKIES *** (series), Leonard, Burgess, A coach for a pennant-winning baseball team decides to rebuild the team using several rookies. Players learn to control their tempers, avoid fights, and submit to authority while playing their best. Euphemisms. 8&9

STUART BRANNON ***+ (series), Bly**, Stephen, Adventures of a western rancher who defends justice and the oppressed. Courage, morality, faith in God, helpfulness. Hero does not smoke, drink, or use profanity. He does not seek to be violent, yet often kills for self-defense or justice. 9

STUART LITTLE **+, White**, E.B. A boy, who is the size and appearance of a mouse, has interesting adventures growing up. Highly imaginative. Euphemisms, smoking. 5&8

SUE BARTON *** (series), Boylston, Helen D. A young woman determines to make good as a nurse. Encourages hard work, devotion to duty, and concern for others' well-being. Very informative about nursing as a career. Contains dancing. 8&9

SUMMERHILLS **+, Stevenson, D.E. A family living in Scotland strives to maintain orderly, happy lives. Some romance and humor. A few profanities, references to smoking, drinking, and immodesty. 9

SURPRISE ISLAND **+ (series), Warner, Gertrude W. Four children spend the summer on an island and try to determine the identity of their mystery handy man. Initiative and concern for others. Boxcar Children series. References to immodesty. 8

SWALLOWS & AMAZONS ***+, Ransome, Arthur, A group of kids spend the summer on an island pretending to be explorers fighting pirates. Pleasant fun and somewhat educational about sailing, etc. Some pretend references to rum, violence, etc. 8&9

SWIFT FLIES THE FALCON **+, Knox, Esther M. A young man and woman, whose English estate has been confiscated, journey to the "Promised Land" with friends to join their father fighting in the Crusades. Interesting description of the times. Courage and kindness. Some violence and false religion. 8&9

SWISS FAMILY ROBINSON **+, Wyss, Johann, Account of a family ship-wrecked on an island, dangers they face, and how they survived. Teaches prayer and trust in God, love for family, courage, hard work, etc. 8&9

TABLE BY THE WINDOW **+, Blackwell, Lawanna, Young woman from a broken family inherits a house in Mississippi and establishes ties to her extended family. Family devotion, helping others, honesty, respect for God, hard work, fairness. Opposes drinking, laziness, suggestive clothing. Mild violence. 9

TAKE WING **+, Little, Jean, Story of a family's efforts to cope with a son who is a slow learner. A daughter learns to be helpful and friendly to others. Euphemisms. 8&9

TALBOT BOYS, THE **, Reed, Harrison & Mathilda, Adventures of two teenage boys who are frequently in the middle of danger. Encourages respect for law and family. A few instances of rather sickening violence. 9

TALE OF PETER RABBIT & other tales, THE **, Potter**, Beatrix, Classic stories for children. Most have useful morals. Some have words and concepts children could not understand. 8

TALE OF THREE TREES ***+, Hunt, Angela Elwell, Folktale about three trees that make wishes for when they grow up, showing how they fit into Jesus' life. Highly imaginative but interesting. 5&8

TALES OF LONDON *** (series), Blackwell, Lawana, An orphan girl is incorrectly believed to be heir to a fortune. She and those around her learn the importance of family, trust in God, moral purity, and respect for all regardless of social standing. Denominational views of salvation and worship. 9

TAM THE UNTAMED **+, Patchett, Mary Elwyn, An Australian girl loves and raises many animals. She is given a foal to raise and he grows to be a beautiful, fast horse. Love of animals is encouraged, but the girl is allowed too much freedom by her parents. 8&9

TANGLEWOOD TALES **+, Hawthorne, Nathaniel, Classic tales from Greek mythology about adventurers who must overcome dangers and hardships. Clearly imaginary, they are yet entertaining. Includes references to magic, heathen gods, etc. yet I doubt readers will take any of that seriously. Wine. 8&9

TEN LEAGUES TO BOSTON TOWN ***, Butters, Dorothy G. A teenage girl and her brother make a winter trip to Boston in colonial America. Adventure follows when they find counterfeit money. Excitement, courage, loyalty. References to drinking, mild violence. Misconception of love. 8&9

THAT JONES GIRL ***, Frierhood, Elisabeth, A shy, homely high school girl finds she has an aunt who is an actress. She learns to develop her talents and think of others instead of herself. Shows that beauty is in character. Dancing and euphemisms. 9

THAT QUAIL ROBERT ***, Stanger, Margaret, Fascinating story of a couple that raised a pet quail with a people-loving personality. Clean, wholesome, and interesting. 8&9

THERE'S ALWAYS FOREVER **+, Malvern, Gladys, Adventures of families moving to California in a covered wagon train. Courage and patience. Euphemisms, dancing, violence. 8&9

THIMBLE SUMMER **+, Enright, Elizabeth, Description of a young girl's pleasant summer on her family farm. Problems are overcome. Strong family ties. Euphemisms. 8

THIS BOY CODY **+, Wilson, Leon, A family living on a farm enjoys life together. Shows a happy family with good relationships. Euphemisms, square dancing, pipe smoking. 8&9

THOMAS JEFFERSON: CHAMPION OF THE PEOPLE **+, Judson, Clara Ingram, Biography of the author of the Declaration of Independence. An interesting account of the many interests and political achievements of this American patriot. Dancing, tobacco. 8&9

THREE COUSINS DETECTIVE CLUB **+ (series), Murphy, Elspeth Campbell, Three young cousins investigate various "mysteries." Mysteries are usually quite non-violent and may not even be criminal. Generally wholesome morals. 8

THREE STUFFED OWLS **+, Robertson**, Keith, Two teenage boys run a detective agency and pursue a ring of jewel thieves. Humorous and interesting. Occasional mild vindictiveness and disrespect for others. 8&9

THROUGH THE LOOKING GLASS *+, Carroll, Lewis, Alice's adventures in a fantasy world. Morally wholesome. Some folks may like it but it was too fantastic for me. 8

THROWING CATCHER *** (series), McCormick**, Wilfred, An amateur pitcher tries to overcome his fears for having injured a batter with a pitch. Basically wholesome. Too much talk about "getting even" for malicious pranks. 8&9

THUNDER ROAD **+, Gault**, William Campbell, A young man, who has been driving and building hot rods, decides to be a mechanic and then drive an Indy race car. Interesting and exciting. Contains some vindictiveness. 8&9

TIDINGS OF COMFORT AND JOY ***, Bunn, T. Davis, Grandmother helps sick daughter by telling story of her care for war orphans. Concern for others, faith in God, family values. 9

TIME FLIGHT **+, Longstreth, T. Morris, Two teenage boys are transported through time to the days of the Salem witch trials. Danger and adventure follow. Historically interesting, but religion seems overly criticized. Euphemisms, some violence. 9

TIN GOOSE ***, Olson, Gene, A teenager and his grandfather help a young man build up an air cargo business using an obsolete Ford Tri-motor airplane. The boy must learn to get along with his grandfather. Euphemisms. 8&9

TO SEE YOUR FACE AGAIN *** (series), Price, Eugenia, Part of a series of historical novels about an influential family in Georgia in the 1800's. Interesting and informative. Strong family loyalty and helpfulness. Spoiled children are shown to be a problem. Love at first sight. References to drinking, smoking, profanity. Sexual references, 9

TOM SWIFT ** (series), Appleton, Victor, Teen-age science whiz and inventor gets involved in all sorts of adventures. Exciting and imaginative. Much conflict between good and evil, with good always triumphing. Some violence, occasional references to dancing. 8&9

TOM'S MIDNIGHT GARDEN **, Pearce, A. Philippa, A boy, quarantined away from home, is able to deal with his loneliness because of a secret friend he visits in a garden at night. Far-fetched but interesting. 8&9

TORTOISE AND THE HARE ***, Aesop, Fable about a tortoise who races a hare. Shows the value of persistence, diligence, and hard work in contrast to over-confidence and laziness. 5

TOUCH OF MAGIC, A **, Cavanna**, Betty, A historical novel about a teen-aged Quaker girl who grows up in Philadelphia during the Revolutionary War. Shows fascination with wealth, beautiful clothes, dancing, high society, and manipulation of parents. But these end up not satisfying. 8&9

TOURNAMENT FORWARD **, Jackson, C. Paul, A high school basketball player must learn to develop a good attitude toward authority and other teammates. Euphemisms. 8&9

TOWN MOUSE, COUNTRY MOUSE **+, Brett, Jan, Imaginary tale of mice who decide they will be happier if they live elsewhere but learn they should have been satisfied with what they had. 5

TRAILING TROUBLE ***, Kjelgaard**, Jim, A game warden and his hound pursue poachers and thieves in the wilds. Respect for wildlife and forests. Courage and justice. Some violence, euphemisms, and one profanity. 8&9

TREASURE AT FIRST BASE **+, Clymer, Eleanor, A group of boys learn to play baseball and, in the process, make exciting historical discoveries. Parents show wisdom, though youths lack a little respect at times. Euphemisms. 8&9

TREASURE BOX MYSTERY ** (series), Selkirk, Jane, A group of young people protect a kidnapped girl and pursue thieves. Parents are respected as authorities. Children learn to sympathize and understand those who have misfortune. Very mild violence. 8&9

TREASURE HUNT **+, Lambert, Janet, A family, living in an old house, finds a map to buried treasure. Strong family ties and commitment to honesty. Euphemisms, references to dancing. 8&9

TREASURE IN THE YUKON **, Massi**, Jeri, Two boys learn to work together as they travel to the Yukon in search of buried gold. Generally wholesome story with respect for religion. Mild violence. 8&9

TREASURE TREE, THE **+, Hall, Marjorie, Historical novel about a young married couple marooned on an island in the Caribbean. They learn to survive and find hidden pirate treasure. Encourages patience, hard work, religious devotion, modesty, fairness to others. 8

TRIAL BY WILDERNESS **+, Longstreth, T. Morris, A young man, aided by his dog, determines to become a Canadian Mounted Policeman. Interesting adventures in the wilderness. Promotes courage, justice, helpfulness, patience, love of animals. Euphemisms, mild violence. 9

TRUMPET OF THE SWAN ***, White, E.B. Wholesome, enjoyable stories about imaginary lives of animals. Teaches value of true friendship. 5&8

TRUMPETER OF KRAKOW ***, Kelly, Eric P. Novel about the Great Tarnov Crystal and the family responsible to protect it. Shows how people can be corrupted by great wealth and occult superstition. Adventure and courage in ancient Poland. Religious superstition and error. Some violence. 8&9

TWELVE CANDLES CLUB *** (series), Schulte, Elaine, A group of 12-year-old girls form a club to work and make money. Respect for God, friendship, family values. Some denominational concepts. 8

TWENTY THOUSAND LEAGUES UNDER THE SEA **, Verne, Jules, Adventures of three men taken captive on a submarine in the 1800's. Fiction that accurately predicts many later events. Technical details can be distracting. Some violence and vengeance, but it is not condoned. 9

TWO LOGS CROSSING ***, Edmonds, Walter D. An older teenager must work to provide for his family after his father's death. Encourages hard work, friendship, honesty, paying ones debts, and care for others. 8

TWO-ONE-TWO ATTACK *** (series), McCormick**, Wilfred, A high school basketball coach defends a player from false accusations. Encourages honesty, fairness, respect for rules

and authority, and concern for the unfortunate. Discourages drinking and unfair discrimination. 8&9

UNDER THE LILACS ***, Alcott**, Lousia May, Boy escapes from a circus and is taken in by kind families. Kindness, hospitality, love for others, respect for God. A few euphemisms. 8

UNDERSTOOD BETSY ***, Canfield, Dorothy, An orphan girl is first raised by an aunt who overly protects her filling her with fears and insecurities. Then she lives with some relatives on a farm who teach her to work, help others, and be useful. A few euphemisms, reference to dancing. 8&9

UNWILLING PIRATE ***, Lathrop, West, A young man is kidnapped to be a cabin boy on a pirate ship. Adventures follow as he and others seek freedom. Courage and concern for others. Evil conduct of pirates is opposed. Some "polite" profanities. Violence is relatively mild. 8&9

UP A ROAD SLOWLY ***, Hunt, Irene, A girl, whose mother has died, is raised by a strict aunt. She learns to adjust to life, to understand others, and to appreciate her strict aunt. Condemns drinking, laziness, and parental partiality. Contains euphemisms and dancing. 9

VALIANT COMRADES ***, Knight, Ruth A. A young dog trainer is asked to prepare dogs for use by the Army in WW II. Describes commitment and care for dogs, and praises their intelligence. Euphemisms and war-time violence. 8&9

Valley of the Peacemaker ***, (series), Davis, W.E. Series about a young man who moves west and is appointed deputy sheriff. Danger and romance follow. Murder, drinking, gambling, prostitution, etc. mentioned but condemned. Faith in God, family commitment, justice. Violence. (Older teens & up.), 9

VICAR OF WAKEFIELD **, Goldsmith, Oliver, This "classic" is an imaginative story about a preacher whose family undergoes incredible problems, but all comes right in the end. Sexual laxity is condemned. Language is hard to follow, and the end is hard to believe. Religious error. 9

VIKING ADVENTURE **+, Bulla, Clyde R. A Viking teen rides on a ship that visits America. Courage and loyalty. Violence, fighting. References to alcohol. 8

VILLAGE MYSTERY BAND **+, Kingman, Lee, A girl has difficulty adjusting to life in a highly ethnical community until she learns to see things from others' viewpoint. Euphemisms, references to dancing. 8

VOYAGE THROUGH INTERPLANETARY SPACE ***, Inst. for Creation Research, Teaches facts about science and nature in interesting and educational stories for school-age children. Presents facts to support creation. Good science supplements. 5&8

WAGON WHEELS **, Breyfogle, William, A young man learns about life on the National Road in the 1800's. Historically interesting. References to drinking, dancing, and tobacco. 8&9

WANDERINGS OF CLARE SKYMER, THE **, MacDonald, George, Story of an orphan boy's adventures. Teaches faith in God, love for animals, value of truthfulness, hard work, & honesty. 8&9

WATSONS, THE ***, Austen**, Jane, A young woman and her sisters in Victorian England deal with problems in society and family as they seek to marry. Good morals and right treatment of others are encouraged. Greed and selfishness are discouraged. References to wine, dancing, polite profanities. 9

WE WERE THERE ON THE OREGON TRAIL **+, (series), Steele, William O. Historical novel about two teens and their mother who cross the Oregon Trail to find the father. Gives geographical and historical background and describes the hardships faced. Euphemisms and references to fighting. 8&9

WE WERE THERE WITH ETHAN ALLEN ... **+, (series), Webb, Robert N. Historical fiction describes Ethan Allen and the Green Mountain Boys who captured Ft. Ticonderoga during the Revolutionary War. War violence is mentioned but not graphic. 8

WE WERE THERE WITH THE LAFAYETTE ESCADRILLE *** (series), Knight, Clayton and K.S. Historical novel about the first squadron of American pilots to fight in WWI. Interesting and informative, but describes war violence (not graphic). Favorite heroes die. 8&9

WE WERE THERE WITH THE PONY EXPRESS *** (series), Steele, William O. Historical novel about two young people who help operate a station on the Pony Express route. Shows how the Pony Express operated, and describes the hardships and commitment required. Hard work, courage. Euphemisms, some violence. 8&9

WEATHER BOOK, THE ***, Oard, Michael, Explanation of weather, weather patterns, causes of weather, and prediction of weather. Discussion of environmentalism (may need some further explanation). 8

WHEEL OF A FAST CAR **+, Butterworth**, L.E. A young man loses his license for reckless driving and is sent to live with relatives in the South. He joins a racing team for a driver who teaches respect for the law. References to smoking. 9

WHEEL ON THE SCHOOL **+, DeJong, Meindert, Story of a Dutch kids who motivate a whole town to recruit storks to nest on the school roof. Interesting story. Silly superstition. Smoking. Fathers desert family responsibilities. 8

WHEELS FOR GINNY'S CHARIOT **, Luis & Millar, Story of a teen-age girl's struggle to adjust to a serious handicap. Teaches the importance of helping others, accepting difficulties, avoiding self-pity, and always doing our best. Euphemisms and dancing. Propaganda for social workers. 8&9

WHEN CALLS THE HEART *** (series), Oke**, Janette, Series of stories of family love and devotion set in pioneer times. Teaches family loyalty, trust in God, care for others, courage in face of trouble, importance of hard work, & generally high morals. Religious error about salvation, holydays, work & titles of preachers. 9

WHEN HITLER STOLE PINK RABBIT ***, Kerr, Judith, A Jewish Family, opposed to Nazism, flees Germany before Hitler's selection. They overcome obstacles to adjust to life as refugees. Encourages sacrifice for a right cause. References to drinking. 8&9

WHEN I WAS YOUNG IN THE MOUNTAINS ***, Rylant, Cynthia, Brief story of happy memories of youth. Emphasizes closeness between generations, joy that does not depend on wealth, and respect for religion. 8&9

WHERE THE RED FERN GROWS **, Rawls, Wilson, A young boy buys two hunting hounds and shares many adventures with them. The story encourages love for animals and faith in God, but has mistaken concepts of God. A few profanities, drinking, smoking, and gross accidental violence. 9

WHISPERING HOUSE, THE **+, Hager, Jean, Three orphans learn to adjust living with a strange uncle in an old house. They come to appreciate the uncle and clear the family name. Smoking. 8

WHISPERING WILLOWS ***, Friermood, Elisabeth H. Two childhood chums, a black girl and a white girl, grow up and consider marriage, learning to overcome hardships. Encourages hard work, education, compatibility in marriage, strong family ties, overcoming problems, good race relations. Euphemisms and pipe smoking. 8&9

WHISTLING STALLION ***, Holt, Stephen, While his father recuperates, a young man must run a ranch with the help of a wild stallion. Courage and hard work. Square dancing. 8

WHITE STALLION OF LIPIZZA ***, Henry**, Marguerite, A boy determines to become a riding master in the Spanish Court Riding School of Vienna riding Lipizzan stallions. Shows love for animals and devotion to duty and learning. Hero should be more religious. 8

WHOA, MATILDA! **+, Lambert, Janet, A young lady and her boyfriend face difficulties due to wartime conditions during WW II. Self-sacrifice and concern for others is encouraged. Euphemisms, dancing, references to war. 9

WILDERNESS CHAMPION **+, Lippincott, Joseph W. A hound grows up running with a wolf, but later is tamed to be a champion hunter. Devotion to animals. Euphemisms, some references to smoking. 8&9

WILDERNESS WIFE: THE STORY OF REBECCA BRYAN BOONE ***, DeGering, Etta, Trials and hardships of Daniel Boone's wife are described in this biography. Shows an example of loyalty, submission, honesty in finances, care for others, and self-sacrifice. Book describes fighting and violence. 8&9

WILDWING ***, Erickson, Phoebe, A young Indian boy finds a wild colt and raises it with the help of his sister. Father is irresponsible. Some Indian religious superstition. 8

WILLIAM BRADFORD: PILGRIM BOY **+, Smith, Bradford, Story of the childhood of the first governor of Plymouth Colony. Shows how Bradford overcame hardships and trusted in God. However, he was mischievous and disobedient at times. 8

WINDS OF ALLEGIANCE **+, Chaikin, Linda, Young woman faces conflict between national allegiance and romance in early 1800's Pacific Northwest. Romance, political plots. Dancing, references to immodesty, some violence. 9

WINDS OF LIGHT *** (series), Brouwer, Sigmund, Young man determines to rule a medieval fortress and village. He increases faith in God. Some mild violence. 8

WING HARBOR ***, McDonald & Ross, A girl takes a job as county agent of 4H clubs to escape the memory of a boy who jilted her. Shows the value of hard work, ingenuity, and interest in others. Euphemisms, references to immodesty, dancing. 9

WINGS ***+ (series), Pratchett, Terry, A group of tiny people called nomes journey to Florida for a space shuttle launch so they can communicate with a space ship that brought them to earth. Last of a series of three books. A hilarious and interesting adventure. Questionable religious ideas. 8&9

WINNIE THE POOH *** (series), Milne**, A. A. Series of wholesome, enjoyable and delightfully humorous books for "children" of all ages. 5,8,9

WINSTON CHURCHILL **+, Reynolds, Quentin, Biography of the Prime Minister whose courage and determination led Britain through WWII. He was also a man of wisdom, insight, and unbounded energy. Smoking and frequent references to war. 9

WINTER DANGER **+, Steele, William O. An 11-year-old pioneer boy is taught by his father to be a hunter and trapper, but he wants to be a farmer. He learns both to rely on others and to help others. Contains euphemisms and killing of Indians. 8&9

WINTER HOLIDAY **+, Ransome, Arthur, Seven kids spend the winter holidays on a lake pretending they are Arctic explorers. Good imagination. Euphemisms, pipe smoking. 8&9

WIZARD OF OZ ** (series), Baum, L. Frank, Series of books about a make-believe world visited by a little girl. The stories are imaginative, yet wholesome. Little moral teaching is emphasized, yet books are always acceptable morally. 8

WONDER ISLAND BOYS ** (series), Finlay, Roger T. Adventure stories about young men stranded on an island. Educational and basically wholesome. Teaches value of helping others, good education, importance of being peaceable, unimportance of wealth, Evolution, over emphasizes education. Some violence. 9

WOODSHED MYSTERY ** (series), Warner, Gertrude Chandler, A family of teen and pre-teen children work with their grandfather to solve mysteries. Wholesome story with no violence. Encourages family respect and concern for others. 8

WRIGHT BROTHERS, THE ***, Reynolds, Quentin, Biography of the men who developed the airplane. Shows their inventiveness, family loyalty, and hard work. Euphemisms. Justifies half-truths. 8&9

WRONG-WAY NEELEN **+, Keating, Lawrence A. A high-school boy's senior year seems ruined because he ran the wrong way for a "touchdown." He learns to overcome embarrassment,

learn new interests, and deal with animosity. Several instances of fighting, but kindness leads to peace. Loyalty to friends. Euphemisms. 8&9

YANKEE TRADER: BEN TANNER -- 1799 **, Chickering, Marjorie, A young man learns to be a wagoner, trading goods in early New England. He must overcome a violent temper. Some euphemisms, references to dancing, smoking, mild violence. 8&9

YELLOW HOUSE MYSTERY ** (series), Warner, Gertrude Chandler, Four brothers and sisters help find a man who disappeared years ago. Boxcar children series. Euphemisms. 8

YOU JUST NEVER KNOW ***, Garthwaite, Marion, A teenage girl spends the summer in the mountains caring for a grouchy aunt. Adventure and excitement follow. Encourage patience and concern for others, while standing for what is right. Courage. Euphemisms and mild violence. 9

YOUNG AND FAIR ***, du Jardin, Rosamond, An orphan teenage girl tries to live on her own in Chicago in the 1800's, not knowing who her parents were. Some history of Chicago. Hard work, honesty; discourages pride and materialism. Dancing. 8,9

YOUNG LION HUNTER ***, Grey, Zane, Men face adventures capturing mountain lions near the Grand Canyon. Interesting nature facts. Courage. Shows danger of unkind jokes. Euphemisms, smoking, mild violence. 8,9

YOUNG MUSTANGERS **, Lauritzen, Jonreed, Two teenage boys are responsible to care for their western ranch when the father leaves on business. They must find missing cattle and avoid an enemy rancher. To do this they must capture wild horses. Courage and determination are required. 8&9

YOUNG RIDER OF THE HIGH COUNTRY **, Marcus, Edward, A teenage boy helps his father face financial hardship on a western ranch. Encourages hard work, courage, and good family relations. Euphemisms and pipe smoking. 8&9

YOUNG SIOUX WARRIOR **, Kroll, Francis L. A young Sioux learns the responsibility of manhood. Describes Indian culture. Encourages bravery and respect for others. Some violence. Stealing is viewed as justice. False religion. 8&9

YOUR KIND INDULGENCE ***, Malvern, Gladys, A young English woman comes to New York to act in the theater shortly after the Revolutionary War. She tries to maintain propriety despite the bad reputation of actresses. Historically interesting. Shows that helping others is more important than fame. Euphemisms and some "fibs." 8&9

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